

Curriculum Overview – Key Stage 2 (2024/2025)

Year 6		Autumn Term	Spring Term	Summer Term Study Skills Focus SATs Assessment Week
Religious Education	<p><b>Scripture, Teaching, Worship, Life</b> (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> <li>The kingdom of God,</li> <li>Justice,</li> <li>World faiths and religions</li> </ul>	<p><b>Scripture, Teaching, Worship, Life</b> (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> <li>Exploring the Mass</li> <li>Jesus, the Messiah</li> <li>World faiths and religions</li> </ul>	<p><b>Scripture, Teaching, Worship, Life</b> (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> <li>The Transforming Spirit</li> <li>Called to Serve</li> <li>World faiths and religions</li> </ul>	
English	<p><b>CLPE: Power of Reading</b></p> <p><b>Contemporary novel: Running on Empty by S E Durrant, Rob Biddulph</b> <b>Human Theme: Dreams &amp; Change</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>Ask, answer and evaluate questions Close reading Make predictions Evaluate and summarise Develop inference &amp; deduction Character comparison Form intertextual links Identifying bias</li> </ul> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> <li>Explore levels of formality Compare standard English forms and spoken forms Conjunctions &amp; fronted adverbials</li> </ul>	<p><b>CLPE: Power of Reading</b></p> <p><b>Picturebook: The Journey Francesca Sanna</b> <b>Human Theme: Compassion &amp; Happiness</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>Link text and illustrations Ask, answer and evaluate questions Close reading Make predictions Evaluate &amp; summarise Develop inference &amp; deduction Visualising Exploring language &amp; meaning</li> </ul> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> <li>Narrative voice Figurative language, including metaphor, simile, personification Explore levels of formality Compare standard</li> </ul>	<p><b>CLPE: Power of Reading</b></p> <p><b>Traditional Tales: Tales from the Caribbean by Trish Cooke, Joe Lillington</b> <b>Human Theme: Exploring Values</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>Develop personal, critical &amp; evaluative response Form intertextual links Develop inference &amp; deduction Make predictions Looking at language Evaluate and summarise Text marking Storymapping and narrative structure Develop fluency through performance</li> </ul> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> <li>Compare standard English forms and spoken forms, and features associated with the Caribbean islands Traditional Tale</li> </ul>	

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	<p>Subjunctive forms Semi-colon, colon and dash to mark clauses Direct Speech with punctuation Devices to build cohesion within a paragraph Commas &amp; parenthesis to clarify meaning Passive and active voice</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>• Manifesto for equality Stream of consciousness writing Continuation of narrative</li> </ul> <p><b><u>Autumn 2</u></b></p> <p><b>Non-fiction: Shackleton’s Journey by William Grill</b>  <b>Human Theme: Endurance &amp; leadership</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>• Link text and illustrations Ask, answer and evaluate questions Close reading Make predictions Evaluate &amp; summarise Visualise Character comparison Looking at language</li> </ul> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> <li>• Explore levels of formality Compare standard English forms and spoken forms Adverbs or modal verbs for degrees of possibility Subjunctive forms</li> </ul>	<p>English forms and spoken forms Figurative language, including metaphor, simile, personification Devices to build cohesion within a paragraph Pragmatic use of repeated pronouns for effect on reader Synonyms &amp; antonyms</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>• Emotive letter Documentary script Character viewpoint narrative</li> </ul> <p><b><u>Spring 2</u></b></p> <p><b>Poetry collection : Being Me by Liz Brownlee &amp; Matt Goodfellow &amp; Laura Mucha, Victoria Jane Wheeler</b>  <b>Human Theme: Empathy</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>• Support fluency with rhythm &amp; rhyme Develop fluency through performance Deepen response by watching performance Visualise Make personal connections Develop personal, critical &amp; evaluative response Looking at language</li> </ul> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> <li>• Poetic language</li> </ul>	<p>voice Figurative language, including metaphor, simile, personification Explore levels of formality Inverted commas to punctuate direct speech Synonyms &amp; antonyms Devices to build cohesion within a paragraph Hyphens to avoid ambiguity</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>• Playscript Oral Storytelling Narrative: Folk Tales</li> </ul> <p><b><u>Summer 2</u></b></p> <p><b>Contemporary picture book: Pax by Sara Pennypacker, Jon Klassen</b>  <b>Human Theme: Fear, Conflict &amp; Forgiveness</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>• Link text and illustrations Visualise Make predictions Evaluate and summarise Text marking Develop inference &amp; deduction Make personal connections Looking at language</li> </ul> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> <li>• Conjunctions &amp; fronted adverbials Synonyms &amp; antonyms Subjunctive forms Devices to build cohesion within a paragraph Compare standard</li> </ul>
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	<p>Adverbs or modal verbs for degrees of possibility Devices to build cohesion within a paragraph Commas to clarify or avoid ambiguity Bullet points to list information</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>• Speeches</li> <li>• Writing in role (log book) Newspaper report</li> </ul>	<p>Synonyms &amp; antonyms Precise vocabulary choice Exploring language &amp; meaning play Passive and active voice Figurative language, including metaphor, simile, personification Synonyms &amp; antonyms Punctuation for effect, clarity &amp; cohesion Semi-colon, colon and dash to mark clauses/in lists Explore levels of formality</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>• Poetry in a range of forms</li> </ul>	<p>English forms and spoken forms Explore levels of formality Passive and active voice Commas &amp; parenthesis to clarify meaning Semi-colon, colon and dash to mark clauses/in lists</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>• Persuasive text</li> <li>• War poetry</li> <li>• Dual Narrativ</li> </ul>
<p><b>Maths</b></p>	<p><b>Essential Maths</b></p> <ul style="list-style-type: none"> <li>• Place Value</li> <li>• Multiply and Divide by 10, 100 and 1,000</li> <li>• Choosing Effective Mental Calculation Strategies</li> <li>• Problem Solving with Four Operations</li> <li>• Application of Factors, Multiples and Primes</li> <li>• Equivalent Fractions</li> <li>• Comparing and Ordering Fractions</li> <li>• Adding and Subtracting Fractions</li> <li>• Fraction and Decimal Equivalents</li> <li>• Fractions, Decimals and Percentages</li> <li>• Calculating Percentages</li> <li>• Formal Written Method of Multiplication</li> <li>• Area of Parallelograms and Triangles</li> <li>• Formal Written Method of Short Division</li> <li>• Properties of Shape</li> </ul>	<p><b>Essential Maths (Spring block)</b></p> <ul style="list-style-type: none"> <li>• Order of Operations and Algebra</li> <li>• Formal Written Method for Long Division</li> <li>• Exploring Relationships Between Perimeter and Area</li> <li>• Recognise and Find Angles</li> <li>• Reflection and Translation</li> <li>• Multiplying Fractions</li> <li>• Dividing Fractions</li> <li>• Fraction Problem Solving</li> <li>• Ratio and Proportion</li> <li>• Volume</li> <li>• Measures</li> <li>• Statistics – Interpret Line Graphs and Pie Charts</li> <li>• Algebra and Sequences</li> <li>• Arithmetic &amp; fluency sessions</li> </ul>	<p><b>Essential Maths (Summer block)</b></p> <ul style="list-style-type: none"> <li>• Statistics – Calculate and Interpret Mean Average</li> <li>• Application of Known Facts and Calculation Strategies</li> <li>• SATs work</li> <li>• Constructing Pie Charts</li> <li>• Statistical Representations</li> <li>• Further Algebra</li> <li>• Financial Maths and Enterprise</li> <li>• Maths Preparation for KS3</li> <li>• Arithmetic &amp; fluency sessions</li> </ul>

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	<ul style="list-style-type: none"> <li>• Arithmetic &amp; fluency sessions</li> </ul>		
<b>Science</b>	<ul style="list-style-type: none"> <li>• <b>Classifying big &amp; small</b></li> <li>• <b>Light &amp; Reflection</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Evolution &amp; Inheritance</b></li> <li>• <b>Circuits Batteries &amp; switches</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Circulation &amp; Exercise</b></li> <li>• <b>Making Connections</b></li> </ul>
<b>Computing</b>	<b>Purple Mash Units</b> <ul style="list-style-type: none"> <li>• Coding</li> <li>• Spreadsheets</li> <li>• Online safety</li> </ul>	<b>Purple Mash Units</b> <ul style="list-style-type: none"> <li>• Networks</li> <li>• Blogging</li> <li>• Online safety</li> </ul>	<b>Purple Mash Units</b> <ul style="list-style-type: none"> <li>• Quizzing</li> <li>• Text adventures</li> <li>• Online safety</li> </ul>
<b>Art</b>	<ul style="list-style-type: none"> <li>• <b>Craft and design:</b> Photo opportunity</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Drawing:</b> Make my voice heard</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Sculpture and 3D:</b> Making memories</li> </ul>
<b>DT</b>	<ul style="list-style-type: none"> <li>• <b>Textiles:</b> Waistcoats</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Structure:</b> Playgrounds</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Digital World:</b> Navigating the World</li> </ul>
<b>Geography</b>	<ul style="list-style-type: none"> <li>• Why does population change?</li> </ul>	<ul style="list-style-type: none"> <li>• Where does our energy come from?</li> </ul>	<ul style="list-style-type: none"> <li>• Can I carry out an independent fieldwork enquiry?</li> </ul>
<b>History</b>	<ul style="list-style-type: none"> <li>• What does the census tell us about our local area?</li> </ul>	<ul style="list-style-type: none"> <li>• What was the impact of World War 1 On the people of Britain?</li> </ul>	<ul style="list-style-type: none"> <li>• Who should go on the Banknote?</li> </ul>
<b>Modern Foreign Language</b>	<b>Language Angels</b> <ul style="list-style-type: none"> <li>• <b>At school</b> Include 1 grammar lesson (as a lesson starter) - extra teaching - Grammar - Definite Article</li> <li>• <b>The Weekend</b> Include 1 grammar lesson as a starter - extra teaching Grammar - Indefinite Article -Ongoing French Dictionary work -Additional MFL resources - Purple Mash</li> </ul>	<b>Language Angels</b> <ul style="list-style-type: none"> <li>• <b>Me in the world</b></li> <li>• <b>Planets</b> Include extra lessons -Grammar - adjectival agreement. -Ongoing French Dictionary work -Additional MFL resources - Purple Mash</li> </ul>	<b>Language Angels</b> <ul style="list-style-type: none"> <li>• <b>Healthy Lifestyles</b></li> <li>• <b>Extra Teaching -Grammar - Regular /Irregular verbs</b> -Ongoing French Dictionary work -Additional MFL resources - Purple Mash</li> </ul>
<b>Music</b>	<ul style="list-style-type: none"> <li>• <b>Dynamics, pitch and tempo</b> (Theme: Fingal's Cave)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Theme and variations</b> (Theme: Pop Art)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Baroque</b></li> </ul>

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	<ul style="list-style-type: none"> <li>● Film Music</li> </ul>	<ul style="list-style-type: none"> <li>● Songs of WW2</li> </ul>	<ul style="list-style-type: none"> <li>● Composing and performing a Leavers' Song</li> </ul>
<b>PE</b>	<ul style="list-style-type: none"> <li>● Outdoor Adventurous Activity (Residential )</li> <li>● Invasion Games</li> <li>● Gymnastics</li> <li>● Dance</li> </ul>	<ul style="list-style-type: none"> <li>● Gymnastics</li> <li>● Over the net</li> <li>● Dance</li> <li>● Invasion Games</li> </ul>	<ul style="list-style-type: none"> <li>● Striking &amp; Fielding</li> <li>● Over the Net</li> <li>● Athletics</li> </ul>
<b>PSHE</b>	<ul style="list-style-type: none"> <li>● Rules and Routines</li> <li>● Protective behaviours</li> <li>● Belonging (School community)</li> <li>● Friendships</li> <li>● Money matters</li> </ul>	<ul style="list-style-type: none"> <li>● Body image</li> <li>● Dealing with feelings</li> <li>● Making babies</li> <li>● The menstrual cycle</li> <li>● My changing body</li> <li>● Protective behaviours</li> </ul>	<ul style="list-style-type: none"> <li>● Caring for my body</li> <li>● Our changing bodies</li> <li>● Transition</li> <li>● Moving up</li> <li>● Protective behaviours</li> </ul>