

Year 4		Spring Term The Way of the Cross		Summer Term Multiplication Tables Check	
Autumn Term					
Religious Education	<b>Scripture, Teaching, Worship, Life</b> (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> <li>• The Bible</li> <li>• Trust in God</li> <li>• World faiths and religions</li> </ul>	English	<b>Scripture, Teaching, Worship, Life</b> (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> <li>• Jesus, the Teacher</li> <li>• Jesus the Saviour</li> <li>• World faiths and religions</li> </ul>	English	<b>Scripture, Teaching, Worship, Life</b> (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> <li>• The Early Christians</li> <li>• The Church</li> <li>• World faiths and religions</li> </ul>
	<b>CLPE: Power of Reading</b>  <b>Narrative non-fiction: The Rhythm of the Rain by Grahame Baker-Smith</b> <b>Human Theme: Environmentalism</b>  Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> <li>• Link text and illustration Looking at language Making predictions Form intertextual links Make personal connections Respond to illustration Empathise Develop Inference and deduction Develop personal, critical and evaluative response Close reading Consider authorial intent</li> </ul> Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <ul style="list-style-type: none"> <li>• Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases)</li> </ul>		<b>CLPE: Power of Reading</b>  <b>Novel: Danny Chung Does Not Do Maths by Maisie Chan</b> <b>Human Theme: Belonging and Identity</b>  Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> <li>• Looking at language Visualise Empathise Character comparison Skimming, scanning and close reading Develop fluency through performance Develop inference and deduction Identify themes &amp; conventions Develop personal, critical and evaluative response Develop breadth of reading Form intertextual links</li> </ul> Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <ul style="list-style-type: none"> <li>• Past and present tense, including progressive Direct speech punctuation Compare standard</li> </ul>		<b>CLPE: Power of Reading</b>  <b>Literary Non-fiction - Biography: The Bluest of Blues by Fiona Robinson</b> <b>Human Theme: Sustainability and Care</b>  Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> <li>• Respond to illustration Ask, answer and evaluate questions Clarify and define vocabulary Skimming, scanning and close reading Exploring the register of formality Make predictions Develop personal, critical and evaluative response Develop inference and deduction Develop breadth of reading</li> </ul> Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <ul style="list-style-type: none"> <li>• Explore levels of formality Passive and active voice Paragraphs to group related ideas</li> </ul>

	<p>Fronted adverbials Figurative language, including metaphor, simile, personification Conjunctions, adverbs and prepositions to expressing time, place and cause Adverbs or modal verbs for degrees of possibility Subjunctive forms Active and passive voice Determiners Hyphenated compound nouns Punctuation for effect: ellipsis</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>Personal Narrative Persuasive Speech Explanatory (informal and formal)</li> </ul> <p><u>Autumn 2</u></p> <p><b>Traditional Tales: African Tales by Gcina Mhlophe, Rachel Griffin</b>  <b>Human Theme: Recognising and responding to the needs of others. Exploring values</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>Respond to illustration Form intertextual links Consider storytelling language &amp; tropes Make predictions Develop inference and deduction Character comparison Develop personal, critical and evaluative response Empathise Story mapping and narrative structure Develop fluency through performance</li> </ul>	<p>English and spoken forms Emotive language Adverbs or modal verbs for degrees of possibility Levels of formality Brackets to indicate parenthesis Fronted adverbials (demarcated with commas) Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Punctuation for effect and clarity</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>Personal Narrative Short Story Non-Fiction</li> </ul> <p><u>Spring 2</u></p> <p><b>Poetry Collection: Stars with Flaming Tails by Valerie Bloom, Ken Wilson-Max</b>  <b>Human Theme: Family and friends</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>Complex Code – link spelling and reading Rhythm and Rhyme Respond to illustration Develop fluency through performance Make predictions Rereading and close reading Looking at language Clarify and define vocabulary Develop inference and deduction Form intertextual connections Develop personal, critical and evaluative response</li> </ul>	<p>Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials Conjunctions, adverbs and prepositions to expressing time, place and cause Adverbs or modal verbs for degrees of possibility Determiners Pronoun to aid cohesion and avoid repetition Comparatives and superlatives (-er, -est)</p> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>Various informational writing Biography</li> </ul> <p><u>Summer 2</u></p> <p><b>Illustrated novel: The Wild Robot by Peter Brown</b>  <b>Human Theme: Compassion</b></p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> <li>Visualise Respond to illustration Skimming, scanning and close reading Looking at language Ask, answer and evaluate questions Clarify and define vocabulary Make predictions Summarising Develop fluency through performance Developing inference and deduction Build stamina</li> </ul> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>
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	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> <li>Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases)</li> <li>Conjunctions, adverbs and prepositions to expressing time, place and cause</li> <li>Fronted adverbials</li> <li>Determiners</li> <li>Figurative language, including metaphor, simile, personification</li> <li>Use of present tense and/or past tense</li> <li>Onomatopoeia</li> <li>Alliteration</li> <li>Direct speech and punctuation</li> <li>Rhetorical questioning in the 2nd person</li> <li>Fronted adverbial</li> </ul> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>Information Booklet</li> <li>Narrative Newspaper</li> </ul>	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> <li>Language and word play: homophones</li> <li>Visual patterns in words – onset and rime</li> <li>Onomatopoeia, alliteration</li> <li>Revising complex code and consonant clusters</li> <li>Syllabification for spelling</li> <li>Figurative language including simile and metaphor</li> <li>Conjunctions, adverbs and prepositions to expressing time, place and cause</li> <li>Direct speech punctuation</li> <li>Compare standard</li> <li>English with spoken forms</li> <li>Pronouns to aid cohesion and avoid repetition</li> </ul> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>Poetry in a range of forms</li> </ul>	<ul style="list-style-type: none"> <li>Consistent past tense; progressive and perfect</li> <li>Brackets to indicate parenthesis</li> <li>Paragraphs to organise ideas</li> <li>Fronted adverbials</li> <li>Conjunctions, adverbs and prepositions to expressing time, place and cause</li> <li>Adverbs or modal verbs for degrees of possibility</li> <li>Subjunctive Forms</li> <li>Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases)</li> <li>Direct speech punctuation</li> </ul> <p>Extended Writing</p> <ul style="list-style-type: none"> <li>Survival Manual</li> <li>Robot Stories</li> <li>Environmental Impact Report</li> </ul>
<b>Maths</b>	<p><b>HFL Essential Maths (Autumn Block)</b></p> <ul style="list-style-type: none"> <li>Place Value – Order and Compare Numbers Beyond 1000</li> <li>Rounding, Estimation and Magnitude</li> <li>Securing Addition and Subtraction Mental Fluency</li> <li>Securing Formal Written Addition and Subtraction Fluency</li> <li>Counting in Multiples of 6, 7, 9, 25 and 1000</li> <li>Multiplication and Division Facts (Times Tables)</li> <li>Factor Pairs, Integer Scaling and Correspondence Problems</li> </ul>	<p><b>HFL Essential Maths (Spring Block)</b></p> <ul style="list-style-type: none"> <li>Properties of Shape</li> <li>Symmetry</li> <li>Decimal Numbers</li> <li>Calculating With Decimals</li> <li>measure – Money</li> <li>Problem Solving involving Decimals to Two Decimal Places</li> <li>Add and Subtract Fractions with the Same Denominator</li> <li>Finding Fractions of Quantities</li> <li>Fractions in the Context of Measure</li> <li>Equivalent Fractions, Ordering and Comparing</li> </ul>	<p><b>HFL Essential Maths (Summer Block)</b></p> <p><b><i>Multiplication Tables Check</i></b></p> <ul style="list-style-type: none"> <li>Time – Read, Write Calculate and Convert Time on Analogue and Digital 12- and 24-Hour Clocks</li> <li>Statistics – Interpret and Present Continuous and Discrete Data, Solve Problems incorporating Measures</li> <li>Roman Numerals to 100 and Zero</li> <li>Negative Numbers – Counting through Zero and Calculating in Context</li> <li>Geometry – Angles</li> <li>Geometry – Properties of Triangles</li> </ul>

	<ul style="list-style-type: none"> <li>Problem Solving Including Measures to Apply Place Value, Mental Strategies and Arithmetic Laws</li> <li>Multiply and Divide a One or Two-digit Number by 10 and 100</li> <li>Measure – Conversion of Units</li> <li>Measures – Compare, Estimate and Calculate</li> <li>Discrete and Continuous Data (Time Graphs), Including Application of Scales and Division</li> <li>Perimeter</li> <li>Arithmetic and fluency</li> </ul>	<ul style="list-style-type: none"> <li>Multiply Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout</li> <li>Divide Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout</li> <li>Arithmetic and fluency</li> </ul>	<ul style="list-style-type: none"> <li>Geometry – Coordinates in the First Quadrant and Translations</li> <li>Geometry – Position and Direction, incorporating Angles and Plotting Points of a Shape</li> <li>Multiplication and Division</li> <li>Area</li> <li>Fractions</li> <li>Application and Problem Solving – Developing Operation Sense</li> <li>Arithmetic and fluency</li> </ul>
<b>Science</b>	<ul style="list-style-type: none"> <li>Digestion &amp; Food</li> <li>Electricity &amp; Circuits</li> </ul>	<ul style="list-style-type: none"> <li>Sound &amp; Vibrations</li> <li>States of Matter</li> </ul>	<ul style="list-style-type: none"> <li>Classification &amp; changing habitats</li> <li>Making Connections</li> </ul>
<b>Computing</b>	<b>Purple Mash Units</b> <ul style="list-style-type: none"> <li>4.1 Coding</li> <li>Online safety</li> </ul>	<b>Purple Mash Units</b> <ul style="list-style-type: none"> <li>4.5 Logo</li> <li>Online safety</li> </ul>	<b>Purple Mash Units</b> <ul style="list-style-type: none"> <li>4.7 Effective searching</li> <li>Online safety</li> </ul>
<b>Art</b>	<ul style="list-style-type: none"> <li><b>Drawing:</b> Power prints</li> </ul>	<ul style="list-style-type: none"> <li><b>Painting and mixed media:</b> Light and dark</li> </ul>	<ul style="list-style-type: none"> <li><b>Craft and design:</b> Fabric of nature</li> </ul>
<b>DT</b>	<b>Cooking and nutrition:</b> Adapting a recipe <b>Electrical Systems:</b> Torches	<b>Mechanical Systems:</b> Making a slingshot car	<ul style="list-style-type: none"> <li><b>Textiles :</b>Fastenings</li> <li><b>Structures:</b> Pavillions</li> </ul>
<b>Geography</b>	<ul style="list-style-type: none"> <li>Why are rainforests important to us?</li> </ul>	Where does our food come from?	<ul style="list-style-type: none"> <li>What are rivers and how are they used?</li> </ul>
<b>History</b>	<ul style="list-style-type: none"> <li>How have children's lives changed?</li> </ul>	<ul style="list-style-type: none"> <li><b>British history 3:</b> How hard was it to invade and settle in Britain?</li> </ul>	<ul style="list-style-type: none"> <li>British history 4: Were the Vikings raiders, traders or settlers?</li> </ul>

<b>Modern Foreign Language</b>	<b>Language Angels</b> <ul style="list-style-type: none"> <li>• <b>Presenting myself</b> Include - Extra Teaching- Grammar- Nouns ( 1 lesson)</li> <li>• <b>The date</b> -Ongoing French Dictionary work -Additional MFL resources - Purple Mash</li> </ul>	<b>Language Angels</b> <ul style="list-style-type: none"> <li>• <b>What is the weather?</b></li> <li>• <b>Goldilocks and The Three Bears</b>  -Ongoing French Dictionary work -Additional MFL resources - Purple Mash</li> </ul>	<b>Language Angels</b> <ul style="list-style-type: none"> <li>• <b>Habitats</b></li> <li>• <b>Do you have a pet?</b>  -Ongoing French Dictionary work -Additional MFL resources - Purple Mash</li> </ul>
<b>Music</b>	<ul style="list-style-type: none"> <li>• <b>Rock and roll</b></li> <li>• <b>Changes in pitch, tempo and dynamics</b> (Theme: Rivers)</li> </ul>	<ul style="list-style-type: none"> <li>-<b>Haiku, music and performance</b> (Theme: Hanami)</li> <li>-<b>Body and tuned percussion</b> (Theme: Rainforests)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Samba and carnival sounds and instruments</b></li> <li>• <b>Developing singing technique</b> (Theme: The Vikings)</li> </ul>
<b>PE</b>	<ul style="list-style-type: none"> <li>• P.E specialist Swimming lessons</li> <li>• Gymnastics</li> <li>• Invasion games</li> </ul>	<ul style="list-style-type: none"> <li>• P.E specialist Swimming lessons</li> <li>• Dance</li> <li>• Over the Net</li> </ul>	<ul style="list-style-type: none"> <li>• Striking &amp; Fielding</li> <li>• Over the Net</li> <li>• Athletics</li> </ul>
<b>PSHE</b>	<b>TEN TEN</b> <b>CREATED AND LOVED BY GOD</b> Religious understanding <ul style="list-style-type: none"> <li>• Get up!</li> </ul>	<b>Wellbeing Week</b> <b>TEN TEN</b> <b>Created and loved by God</b> <ul style="list-style-type: none"> <li>• What am I feeling?</li> <li>• What am I looking at?</li> <li>• I am thankful.</li> </ul> <b>RSE</b> <ul style="list-style-type: none"> <li>• We don't have to be the same.</li> <li>• Respecting our bodies</li> <li>• What is puberty?</li> <li>• Changing bodies</li> </ul> Male/Female discussion groups	<b>TEN TEN</b> <b>Created and loved by God</b> <b>Life cycles</b> <ul style="list-style-type: none"> <li>• Life cycles</li> <li>• A time for everything</li> </ul> <b>RSE:</b> <ul style="list-style-type: none"> <li>• Big changes, little changes + Classroom Shorts</li> </ul> <b>Created to live in community</b> <ul style="list-style-type: none"> <li>• A community of love</li> <li>• What is the Church?</li> <li>• How do I love others?</li> </ul> <b>RSE</b> Money matters + Classroom shorts