

Year 5			
Autumn Term		Spring Term	
Summer Term			
Religious Education	Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> • Creation • God's Covenants • World faiths and religions 	Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> • Inspirational People. • Reconciliation • World faiths and religions 	Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> • Life in the Risen Jesus. • Faiths • World faiths and religions
	English	English	English
	CLPE: Power of Reading Narrative non-fiction picturebook: The Dam David Almond, Levi Pinfold Human Theme: Community & Belonging Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> • Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Responding to illustration & multimedia Identifying bias Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <ul style="list-style-type: none"> • Narrative voice Use of present tense and/or past tense Progressive form of verbs to mark actions in progress Direct Speech Devices to build cohesion within a paragraph Adverbials of time, place & number 	CLPE: Power of Reading Myth – an epic tale : The Adventures of Odysseus by Hugh Lupton & Daniel Morden, Christina Balit Human Theme: Overcoming setbacks Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> • Visualise Make predictions Evaluate and summarise Develop inference & deduction Consider distinctive tone and content of traditional tales Form intertextual links Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <ul style="list-style-type: none"> • Traditional tale voice Commas to clarify or avoid ambiguity Progressive form of verbs to mark actions in progress Formation of verbs using suffixes (-ate, -ise, -ify) Brackets, dashes or commas to indicate parenthesis Explore levels of 	CLPE: Power of Reading Poetry Collection: Rhythm and Poetry by Karl Nova, Joseph Witchall Human Theme: Belonging & Identity Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> • Review complex code to support spelling Support fluency with rhythm & rhyme Responding to illustration Develop fluency through performance Make predictions Develop inference & deduction Form intertextual links Looking at language Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <ul style="list-style-type: none"> • Poetic language Language & word play Visual patterns in rhyming words – onset & rime Tense choices Syllabification for spelling

	<p>Figurative language, including metaphor, simile, personification Commas to clarify or avoid ambiguity Adverbs or modal verbs for degrees of possibility Debate, dilemma & persuasion Verb prefixes (e.g., dis-, de-, mis-, re-)</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry Formal letters Self-initiated informational writing <p><u>Autumn 2</u></p> <p>Novel: Floodland by Marcus Sedgwick Human Theme: Perseverance</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Visualise Make predictions Evaluate and summarise Develop inference & deduction Form intertextual links Ask, answer and evaluate questions Develop personal, critical & evaluative response Close reading <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Relative clauses Progressive form of verbs to mark actions in progress Verbs & adverbs 	<p>formality Adverbials of time, place & number Fronted adverbials & conjunctions in coordinating & relative clauses Devices to build cohesion within a paragraph Morphology – plurals Apostrophe for plural possession</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Newspaper article Speech writing Narrative in graphic form <p><u>Spring 2</u></p> <p>Non-fiction: Curiosity: The Story of a Mars Rover by Markus Motum (sequence pending) Human Theme: Resilience & teamwork</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Responding to illustration & multimedia Looking at language Develop fluency through performance <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> First person narrative Non-fiction explanatory voice Verb prefixes (e.g., dis-, de-, mis-, re-) 	<p>Brackets, dashes or commas to indicate parenthesis Exploring language & meaning Figurative language, including metaphor, simile, personification Commas to clarify meaning and avoid ambiguity Compare standard English forms and spoken forms</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms <p><u>Summer 2</u></p> <p>Contemporary novel (Mystery): Twitch M G Leonard Human Theme: Empathy & kindness</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Looking at language Visualise Empathise Ask, answer and evaluate questions Make predictions Develop fluency through performance Develop inference & deduction Character comparison Make personal connections Form intertextual links <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>
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	<p>for clarity and emotional engagement Adverbials of time, place & number Commas to clarify or avoid ambiguity Impact of invented 'future' language, dialect & slang Figurative language, including metaphor, simile, personification Inverted commas to punctuate direct speech Devices to build cohesion Explore levels of formality</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Writing in role Narrative: sequel Persuasive speeches 	<p>Relative clauses Pronoun to aid cohesion Commas & parenthesis to clarify Adverbials of time, place & number Adverbs or modal verbs for degrees of possibility Paragraphs to organise ideas Subheadings to aid presentation Brackets, dashes or commas to indicate parenthesis Explore levels of formality</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Documentary script Research reports 	<ul style="list-style-type: none"> Punctuated direct speech Compare standard English forms and spoken forms Formation of verbs using suffixes (-ate, -ise, -ify) Adverbs or modal verbs for degrees of possibility Figurative language, including metaphor, simile, personification Devices to build cohesion Expanded verb, adverbial & noun phrases Relative clauses Wider range of punctuation to support structure & clarity Passive and active voice <p>Extended Writing</p> <ul style="list-style-type: none"> Information Book: Bird Encyclopaedia Writing in role: diary Mystery Genre Short Story
Maths	<p>HFL Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> Place Value and Rounding of Large Numbers Interpret Negative Numbers Place Value of Numbers with up to Three Decimal Places Multiply and Divide by 10, 100 and 1,000 Properties of Number – Multiples, Factors and Common Factors Prime and Composite Numbers Multiply and Divide Mentally Solve Problems Involving Knowledge of Key Facts Add and Subtract Using a Range of Strategies Add and Subtract Using Formal Written Methods 	<p>HFL Essential Maths (Spring Block)</p> <ul style="list-style-type: none"> Problem Solving – All Four Operations Multiply Fractions by Whole Numbers Fraction Problem Solving Measure – Converting Units of Measure Area Volume and Capacity Percentages Problem Solving – Percentages 3-D Shapes from 2-D Representations Reflection and Translation Perimeter Estimate, Compare, Measure and Draw Angles Identify Unknown Angles Arithmetic and fluency 	<p>HFL Essential Maths (Summer Block)</p> <ul style="list-style-type: none"> Formal Methods for Division and Multiplication in Increasingly Complex Problems Strategies for Multiplication and Division (Mental and Written) Solving Problems involving Scaling by Simple Fractions and Rates Conversion of Imperial and Metric Units of Measure Fractions, Decimals and Percentages Problem Solving Reading Timetables and Calculating with Time Solve Problems involving the Four Operations

	<ul style="list-style-type: none"> Formal Written Method for Multiplication Formal Written Method of Short Division Equivalent Fractions Compare and Order Fractions Adding and Subtracting Fractions Arithmetic and fluency 		<ul style="list-style-type: none"> Distinguish between Regular and Irregular Polygons Use Properties of Rectangles Statistics – Solve Comparison, Sum and Difference Problems using Information in a Line Graph Statistics – Interpreting and Evaluating Information Presented in Charts and Tables Roman Numerals Arithmetic and fluency
Science	<ul style="list-style-type: none"> Mixture & Separations Properties & changes 	<ul style="list-style-type: none"> Earth & Space Life cycles & Reproduction 	<ul style="list-style-type: none"> Imbalance Forces Human timeline Making Connections
Computing	Purple Mash Units <ul style="list-style-type: none"> 5.1 Coding Online safety 	Purple Mash Units <ul style="list-style-type: none"> 5.5 Game Creator Online safety 	Purple Mash Units <ul style="list-style-type: none"> 5.8 Word processing Online safety
Art	<ul style="list-style-type: none"> Sculpture and 3D: Interactive installation 	<ul style="list-style-type: none"> Drawing: I need space 	<ul style="list-style-type: none"> Painting and mixed media: Portraits
DT	<ul style="list-style-type: none"> Cooking and Nutrition: What could be healthier Electrical Systems: Doodlers 	<ul style="list-style-type: none"> Mechanical Systems: Making a pop up book 	<ul style="list-style-type: none"> Digital World: Monitoring devices Structures: Bridges
Geography	<ul style="list-style-type: none"> What is life like in the Alps? 	<ul style="list-style-type: none"> Why do oceans matter? 	<ul style="list-style-type: none"> Would you like to live in the desert?
History	<ul style="list-style-type: none"> What did the Greeks ever fo for us? 	<ul style="list-style-type: none"> What was life like in Tudor England? 	<ul style="list-style-type: none"> How did the Maya Civilisation compare to the Anglo Saxons?
Modern Foreign Language	Language Angels <ul style="list-style-type: none"> Olympics cc History link from Autumn term <ul style="list-style-type: none"> In class 	Language Angels <ul style="list-style-type: none"> My family My home 	Language Angels <ul style="list-style-type: none"> Clothes At the cafe

	Additional Epiphany lesson 'La Galette Des Rois' Language Angels Extra teaching – culture -Ongoing French Dictionary work -Additional MFL resources - Purple Mash	-Ongoing French Dictionary work -Additional MFL resources - Purple Mash	-Ongoing French Dictionary work -Additional MFL resources - Purple Mash
Music	<ul style="list-style-type: none"> • Composition notation (Theme: Ancient Egypt) • Blues 	<ul style="list-style-type: none"> • Composition to represent the festival of colour (Theme: Holi festival) • South and West Africa 	<ul style="list-style-type: none"> • Looping and remixing • Musical theatre
PE	<ul style="list-style-type: none"> • Dance • Gymnastics • Invasion Games • Invasion Games/striking 	<ul style="list-style-type: none"> • Dance • Gymnastics • Strike & Field • Invasion Games 	<ul style="list-style-type: none"> • Outdoor Adventurous Activity • Over the net • Athletics
PSHE	TEN TEN CREATED AND LOVED BY GOD Religious understanding <ul style="list-style-type: none"> • Calming the Storm CREATED AND LOVED BY OTHERS God is calling you	Wellbeing Week TEN TEN Created to love others <ul style="list-style-type: none"> • Under pressure • Do you want a piece of cake? • Self talk. • Sharing is not always caring. RSE <ul style="list-style-type: none"> • Cyberbullying + Classroom Shorts • Types of abuse + Classroom shorts • Impacted Lifestyles + Classroom Shorts • Making Good Choices • Giving Assistance 	TEN TEN Created to live in a community Religious understanding <ul style="list-style-type: none"> • The Holy Trinity • Catholic Social Teaching Living in the wider world <ul style="list-style-type: none"> • Reaching out RSE <ul style="list-style-type: none"> • The world of work + Classroom shorts