| Year 6 | Autumn Term | Spring Term | Summer Term <br> Study Skills Focus SATs Assessment Week |
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| Religious <br> Education | Scripture, Teaching, Worship, Life <br> (Adapted The Way, the Truth and the Life) <br> - The kingdom of God, <br> - Justice, <br> - World faiths and religions | Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <br> - Exploring the Mass <br> - Jesus, the Messiah <br> - World faiths and religions | Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <br> - The Transforming Spirit <br> - Called to Serve <br> - World faiths and religions |
| English | CLPE: Power of Reading <br> Contemporary novel: Running on Empty by S E Durrant, Rob Biddulph Human Theme: Dreams \& Change <br> Reading: Experience, Knowledge, Skills and Strategies <br> - Ask, answer and evaluate questions Close reading Make predictions Evaluate and summarise Develop inference \& deduction Character comparison Form intertextual links Identifying bias <br> Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <br> - Explore levels of formality Compare standard English forms and spoken forms Conjunctions \& fronted adverbials | CLPE: Power of Reading <br> Picturebook: The Journey Francesca Sanna Human Theme: Compassion \& Happiness <br> Reading: Experience, Knowledge, Skills and Strategies <br> - Link text and illustrations Ask, answer and evaluate questions <br> Close reading <br> Make predictions <br> Evaluate \& summarise Develop <br> inference \& deduction <br> Visualising <br> Exploring language \& meaning <br> Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <br> - Narrative voice <br> Figurative language, including metaphor, simile, personification Explore levels of formality Compare standard <br> English forms and spoken forms | CLPE: Power of Reading <br> Traditional Tales: Tales from the Caribbean by Trish Cooke, Joe Lillington Human Theme: Exploring Values <br> Reading: Experience, Knowledge, Skills and Strategies <br> - Develop personal, critical \& evaluative response Form intertextual links Develop inference \& deduction Make predictions Looking at language Evaluate and summarise Text marking Storymapping and narrative structure Develop fluency through performance <br> Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <br> - Compare standard English forms and spoken forms, and features associated with the Caribbean islands Traditional Tale |

Subjunctive forms Semi-colon, colon and dash to mark clauses Direct Speech with punctuation Devices to build cohesion within a paragraph Commas \& parenthesis to clarify meaning
Passive and active voice

## Extended Writing

- Manifesto for equality Stream of consciousness writing Continuation of narrative


## Autumn 2

## Non-fiction: Shackleton's Journey by William

Grill
Human Theme: Endurance \& leadership
Reading: Experience, Knowledge, Skills and Strategies

- Link text and illustrations Ask, answer and evaluate questions Close reading Make predictions Evaluate \& summarise Visualise Character comparison Looking at language

Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency

- Explore levels of formality Compare standard
English forms and spoken forms
Adverbs or modal verbs for degrees of possibility Subjunctive forms

Figurative language, including metaphor, simile, personification Devices to build cohesion within a paragraph Pragmatic use of repeated pronouns for effect on reader Synonyms \& antonyms

## Extended Writing

- Emotive letter Documentary script Character viewpoint narrative


## Spring 2

## Poetry collection : Being Me by Liz Brownlee

 \& Matt Goodfellow \& Laura Mucha, Victoria Jane WheelerHuman Theme: Empathy

Reading: Experience, Knowledge, Skills and Strategies

- Support fluency with rhythm \& rhyme Develop fluency through performance Deepen response by watching performance Visualise Make personal connections Develop personal, critical \& evaluative response Looking at language

Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency

- Poetic language

Synonyms \& antonyms Precise vocabulary choice Exploring language \& meaning play
voice Figurative language, including metaphor, simile, personification Explore levels of formality Inverted commas to punctuate direct speech Synonyms \& antonyms Devices to build cohesion within a paragraph Hyphens to avoid ambiguity

Extended Writing

- Playscript Oral Storytelling Narrative: Folk Tales


## Summer 2

## Contemporary picture book: Pax by Sara

Pennypacker, Jon Klassen
Human Theme: Fear, Conflict \& Forgiveness

Reading: Experience, Knowledge, Skills and Strategies

- Link text and illustrations Visualise Make predictions
Evaluate and summarise Text marking Develop inference \& deduction
Make personal connections Looking at language

Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency

- Conjunctions \& fronted adverbials Synonyms \& antonyms Subjunctive forms
Devices to build cohesion within a paragraph Compare standard English forms and spoken forms

|  | Adverbs or modal verbs for degrees of possibility Devices to build cohesion within a paragraph Commas to clarify or avoid ambiguity Bullet points to list information <br> Extended Writing <br> - Speeches <br> Writing in role (log book) Newspaper report | Passive and active voice Figurative language, including metaphor, simile, personification <br> Synonyms \& antonyms Punctuation for effect, clarity \& cohesion Semicolon, colon and dash to mark clauses/in lists Explore levels of formality <br> Extended Writing <br> - Poetry in a range of forms | Explore levels of formality Passive and active voice Commas \& parenthesis to clarify meaning Semi-colon, colon and dash to mark clauses/in lists <br> Extended Writing <br> - Persuasive text <br> War poetry <br> Dual Narrativ |
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| Maths | Essential Maths <br> - Place Value <br> - Multiply and Divide by 10,100 and 1,000 <br> - Choosing Effective Mental Calculation Strategies <br> - Problem Solving with Four Operations <br> - Application of Factors, Multiples and Primes <br> - Equivalent Fractions <br> - Comparing and Ordering Fractions <br> - Adding and Subtracting Fractions <br> - Fraction and Decimal Equivalents <br> - Fractions, Decimals and Percentages <br> - Calculating Percentages <br> - Formal Written Method of Multiplication <br> - Area of Parallelograms and Triangles <br> - Formal Written Method of Short Division <br> - Properties of Shape <br> - Arithmetic \& fluency sessionsumn | Essential Maths (Spring block) <br> - Order of Operations and Algebra <br> - Formal Written Method for Long Division <br> - Exploring Relationships Between Perimeter and Area <br> - Recognise and Find Angles <br> - Reflection and Translation <br> - Multiplying Fractions <br> - Dividing Fractions <br> - Fraction Problem Solving <br> - Ratio and Proportion <br> - Volume <br> - Measures <br> - Statistics - Interpret Line Graphs and Pie Charts <br> - Algebra and Sequences <br> - Arithmetic \& fluency sessions | Essential Maths (Summer block) <br> - Statistics - Calculate and Interpret Mean Average <br> - Application of Known Facts and Calculation Strategies <br> - SATs work <br> - Constructing Pie Charts <br> - Statistical Representations <br> - Further Algebra <br> - Financial Maths and Enterprise <br> - Maths Preparation for KS3 <br> - Arithmetic \& fluency sessions |
| Science | - Classifying big \& small | - Evolution \& Inheritance | - Circulation \& Exercise |


|  | - Light \& Reflection | - Circuits Batteries \& switches | - Making Connections |
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| Computing | Purple Mash Units <br> - 6.1 Coding <br> - Online safety | Purple Mash Units <br> - 6.3 Spreadsheets <br> - Online safety | Purple Mash Units <br> - 6.5 Text adventures <br> - Online safety |
| Art | - Craft and design: Photo opportunity | - Drawing: Make my voice heard | - Sculpture and 3D: Making memories |
| DT | - Structures: <br> Playgrounds <br> - Mechanical Systems: Automatic Toys | - Electrical Systems: <br> Steady hand game | - Digital World: <br> Navigating the World <br> - Cooking and Nutrition: Come dine with me |
| Geography | - Why does population change? | - Where does our energy come from? | - Can I carry out an independent fieldwork enquiry? |
| History | - What does the census tell us about our local area? | - What was the impact of World War 1 On the people of Britain? | - Who should go on the Banknote? |
| Modern <br> Foreign <br> Language | Language Angels <br> - At school <br> Include 1 grammar lesson (as a lesson starter) <br> - extra teaching - Grammar - Definite Article <br> - The Weekend <br> Include 1 grammar lesson as a starter - extra <br> teaching Grammar - Indefinite Article <br> -Ongoing French Dictionary work <br> -Additional MFL resources - Purple Mash | Language Angels <br> - Me in the world <br> - Planets <br> Include extra lessons -Grammar - adjectival <br> agreement. <br> -Ongoing French Dictionary work <br> -Additional MFL resources - Purple Mash | Language Angels <br> Healthy Lifestyles <br> Extra Teaching -Grammar - Regular <br> /Irregular verbs <br> -Ongoing French Dictionary work <br> -Additional MFL resources - Purple Mash |
| Music | - Dynamics, pitch and tempo (Theme: Fingal's Cave <br> - Film Music | - Theme and variations (Theme: Pop Art) <br> - Songs of WW2 | - Baroque <br> - Composing and performing a Leavers' Song |


| PE | - Outdoor Adventurous Activity (Residential) <br> - Invasion Games <br> - Gymnastics <br> - Dance | - Gymnastics <br> - Over the net <br> - Dance <br> - Invasion Games | - Striking \& Fielding <br> - Over the Net <br> - Athletics |
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| PSHE | TEN TEN <br> CREATED AND LOVED BY GOD <br> Religious understanding <br> - Calming the storm | Wellbeing Week <br> TEN TEN <br> Created and loved by God <br> - Body Image <br> - Peculiar Feelings <br> - Emotional changes <br> - Seeing stuff online <br> - Gifts and talents <br> RSE <br> - Girl's bodies <br> - Boy's bodies <br> - Spots and Sleep | TEN TEN <br> RSE <br> Created and loved by God <br> - Making babies <br> - Menstruation <br> - Hope beyond death <br> - Coping with change + Classroom shorts <br> RSE <br> Created to love others <br> - Build others up + Classroom shorts <br> Created to Live in Community <br> Religious understanding <br> - The Holy Trinity <br> - Catholic Social Teaching <br> Living in the Wider World <br> - Reaching out <br> RSE <br> - Money and Me + Classroom Shorts |

