

Curriculum Overview – Key Stage 2 (2024/2025)

AUTUMN	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Religious Education	Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> The Christian Family Mary, the Mother of God World faiths and religions 	Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> The Bible Trust in God World faiths and religions 	Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> Creation God’s Covenants World faiths and religions 	Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life) <ul style="list-style-type: none"> Creation God’s Covenants World faiths and religions
English	CLPE: Power of Reading Traditional Tale: How the Stars Came to Be by Poonam Mistry Human Theme: Achieving a Goal / Working with others Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> Make personal connections Form intertextual links Respond to illustration Visualise Develop inference and deduction Make predictions Reading for information – skim, scan, note-take and summarise Ask, answer and evaluate questions Story Mapping and narrative structure Investigate point of view Empathise 	CLPE: Power of Reading Narrative non-fiction: The Rhythm of the Rain by Grahame Baker-Smith Human Theme: Environmentalism Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> Link text and illustration Looking at language Making predictions Form intertextual links Make personal connections Respond to illustration Empathise Develop Inference and deduction Develop personal, critical and evaluative response Close reading Consider authorial intent 	CLPE: Power of Reading Narrative non-fiction picturebook: The Dam David Almond, Levi Pinfold Human Theme: Community & Belonging Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Responding to illustration & multimedia Identifying bias Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <ul style="list-style-type: none"> Narrative voice Use of present tense and/or past tense 	CLPE: Power of Reading Contemporary novel: Running on Empty by S E Durrant Human Theme: Dreams & Change Reading: Experience, Knowledge, Skills and Strategies <ul style="list-style-type: none"> Ask, answer and evaluate questions Close reading Make predictions Evaluate and summarise Develop inference & deduction Character comparison Form intertextual links Identifying bias Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency <ul style="list-style-type: none"> Explore levels of formality Compare standard

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	<p>Develop fluency through performance</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Etymology and morphology Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (with comma) Subjunctive forms Adverbs or modal verbs for degrees of possibility Active and passive voice Figurative language, including metaphor, simile, personification Emotive Language Direct speech punctuation <p>Extended Writing</p> <ul style="list-style-type: none"> Information Writing Narrative - Original Pourquoi Story <p>Autumn 2</p> <p>Classic Picturebook: The Great Kapok Tree by Lynne Cherry Human Theme: Environmentalism</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p>	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials Figurative language, including metaphor, simile, personification Conjunctions, adverbs and prepositions to expressing time, place and cause Adverbs or modal verbs for degrees of possibility Subjunctive forms Active and passive voice Determiners Hyphenated compound nouns Punctuation for effect: ellipsis <p>Extended Writing</p> <ul style="list-style-type: none"> Personal Narrative Persuasive Speech Explanatory (informal and formal) <p>Autumn 2</p> <p>Traditional Tales: African Tales by Gcina Mhlophe, Rachel Griffin</p>	<p>Progressive form of verbs to mark actions in progress</p> <p>Direct Speech</p> <p>Devices to build cohesion within a paragraph</p> <p>Adverbials of time, place & number</p> <p>Figurative language, including metaphor, simile, personification</p> <p>Commas to clarify or avoid ambiguity</p> <p>Adverbs or modal verbs for degrees of possibility</p> <p>Debate, dilemma & persuasion</p> <p>Verb prefixes (e.g., dis-, de-, mis-, re-)</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry Formal letters Self-initiated informational writing <p>Autumn 2</p> <p>Novel: Floodland by Marcus Sedgwick Human Theme: Perseverance</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Visualise Make predictions Evaluate and summarise 	<p>English forms and spoken forms</p> <p>Conjunctions & fronted adverbials</p> <p>Subjunctive forms</p> <p>Semi-colon, colon and dash to mark clauses</p> <p>Direct Speech with punctuation</p> <p>Devices to build cohesion within a paragraph</p> <p>Commas & parenthesis to clarify meaning</p> <p>Passive and active voice</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Manifesto for equality Stream of consciousness writing Continuation of narrative <p>Autumn 2</p> <p>Non-fiction: Shackleton’s Journey by William Grill Human Theme: Endurance & leadership</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Link text and illustrations Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Visualise
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	<ul style="list-style-type: none"> Visualise Reading for information – skim, scan, note-take and summarise Ask, answer and evaluate questions Look at language Close reading Make personal connections Form intertextual links Respond to Illustration Make predictions Clarify and define vocabulary Develop fluency through performance <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (demarcated with comma) Figurative language, including metaphor, and simile Conjunctions, adverbs and prepositions to expressing time, place and cause Modal verbs for degrees of possibility Use of tense Direct speech punctuation 	<p>Human Theme: Recognising and responding to the needs of others. Exploring values</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Respond to illustration Form intertextual links Consider storytelling language & tropes Make predictions Develop inference and deduction Character comparison Develop personal, critical and evaluative response Empathise Story mapping and narrative structure Develop fluency through performance <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted adverbials Determiners 	<p>Develop inference & deduction Form intertextual links Ask, answer and evaluate questions Develop personal, critical & evaluative response Close reading</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Relative clauses Progressive form of verbs to mark actions in progress Verbs & adverbs for clarity and emotional engagement Adverbials of time, place & number Commas to clarify or avoid ambiguity Impact of invented 'future' language, dialect & slang Figurative language, including metaphor, simile, personification Inverted commas to punctuate direct speech Devices to build cohesion Explore levels of formality <p>Extended Writing</p> <ul style="list-style-type: none"> Writing in role Narrative: sequel Persuasive speeches 	<p>Character comparison Looking at language</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Explore levels of formality Compare standard English forms and spoken forms Adverbs or modal verbs for degrees of possibility Subjunctive forms Adverbs or modal verbs for degrees of possibility Devices to build cohesion within a paragraph Commas to clarify or avoid ambiguity Bullet points to list information <p>Extended Writing</p> <ul style="list-style-type: none"> Speeches Writing in role (log book) Newspaper report
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	<p>Extended Writing</p> <ul style="list-style-type: none"> ● Explanation Text ● Debate - Argument Writing 	<p>Figurative language, including metaphor, simile, personification</p> <p>Use of present tense and/or past tense</p> <p>Onomatopoeia</p> <p>Alliteration</p> <p>Direct speech and punctuation</p> <p>Rhetorical questioning in the 2nd person</p> <p>Fronted adverbial</p> <p>Extended Writing</p> <ul style="list-style-type: none"> ● Information Booklet ● Narrative Newspaper 		
<p>Maths</p>	<p>HFL Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> ● Place Value and regrouping ● Counting on and back in one, Tens and Hundreds ● Estimation, Magnitude and rounding ● Mental Fluency, addition, subtraction ● Fact families and applying the inverse ● Written addition and subtraction ● problem solving - worded problems ● Statistics- interpreting bar charts and tables ● Angles, right angles and estimation 	<p>HFL Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> ● Place Value – Order and Compare Numbers Beyond 1000 ● Rounding, Estimation and Magnitude ● Securing Addition and Subtraction Mental Fluency ● Securing Formal Written Addition and Subtraction Fluency ● Counting in Multiples of 6, 7, 9, 25 and 1000 ● Multiplication and Division Facts (Times Tables) ● Factor Pairs, Integer Scaling and Correspondence Problems 	<p>HFL Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> ● Place Value and Rounding of Large Numbers ● Interpret Negative Numbers ● Place Value of Numbers with up to Three Decimal Places ● Multiply and Divide by 10, 100 and 1,000 ● Properties of Number – Multiples, Factors and Common Factors ● Prime and Composite Numbers ● Multiply and Divide Mentally ● Solve Problems Involving Knowledge of Key Facts ● Add and Subtract Using a Range of Strategies ● Add and Subtract Using Formal Written Methods 	<p>Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> ● Place Value ● Multiply and Divide by 10, 100 and 1,00 ● Choosing Effective Mental Calculation Strategies ● Problem Solving with Four Operations ● Application of Factors, Multiples and Primes ● Equivalent Fractions ● Comparing and Ordering Fractions ● Adding and Subtracting Fractions ● Fraction and Decimal Equivalents ● Fractions, Decimals and Percentages ● Calculating Percentages

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	<ul style="list-style-type: none"> • Perpendicular and parallel lines, vertical and horizontal lines • 2-D shape- properties and drawing • Perimeter including problem solving - using written and mental methods • Arithmetic and fluency 	<ul style="list-style-type: none"> • Problem Solving Including Measures to Apply Place Value, Mental Strategies and Arithmetic Laws • Multiply and Divide a One or Two-digit Number by 10 and 100 • Measure – Conversion of Units • Measures – Compare, Estimate and Calculate • Discrete and Continuous Data (Time Graphs), Including Application of Scales and Division • Perimeter • Arithmetic and fluency 	<ul style="list-style-type: none"> • Formal Written Method for Multiplication • Formal Written Method of Short Division • Equivalent Fractions • Compare and Order Fractions • Adding and Subtracting Fractions • Arithmetic and fluency 	<ul style="list-style-type: none"> • Formal Written Method of Multiplication • Area of Parallelograms and Triangles • Formal Written Method of Short Division • Properties of Shape • Arithmetic & fluency sessions
Science	<ul style="list-style-type: none"> • Movement & Nutrition • Forces & Magnets 	<ul style="list-style-type: none"> • Digestion & Food • Electricity & Circuits 	<ul style="list-style-type: none"> • Mixture & Separations • Properties & changes 	<ul style="list-style-type: none"> • Classifying big & small • Light & Reflection
Computing	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Coding • Spreadsheets • Online Safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Coding • Spreadsheets • Online Safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Coding • Spreadsheets • Online safety 	<p>Narrative-Purple Mash Units</p> <ul style="list-style-type: none"> • Coding • Spreadsheets • Online safety
Art	<ul style="list-style-type: none"> • Drawing: Growing artists 	<ul style="list-style-type: none"> • Drawing: Power prints 	<ul style="list-style-type: none"> • Sculpture and 3D: Interactive installation 	<ul style="list-style-type: none"> • Craft and design: Photo opportunity
DT	<ul style="list-style-type: none"> • Cooking and nutrition: Eating seasonally 	<ul style="list-style-type: none"> • Structure: Pavilions 	<ul style="list-style-type: none"> • Electrical Systems: Doodlers 	<ul style="list-style-type: none"> • Textiles: Waistcoats
Geography	<ul style="list-style-type: none"> • Why do people live near Volcanoes? 	<ul style="list-style-type: none"> • Why are Rainforests important to us? 	<ul style="list-style-type: none"> • What is life like in the Alps? 	<ul style="list-style-type: none"> • Why does population change?

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<p>History</p>	<ul style="list-style-type: none"> ● Prehistory: Would you prefer to live in the Stone age, Iron age, Bronze age? 	<ul style="list-style-type: none"> ● How have children’s lives changed? 	<ul style="list-style-type: none"> ● Tudors: What was life-like in Tudor England? 	<ul style="list-style-type: none"> ● Recent history: What does the Census tell us about our local area?
<p>Modern Foreign Language</p>	<p>Language Angels</p> <ul style="list-style-type: none"> ● I’m learning French ● I am able... /I know how <p>-Ongoing French Dictionary work -Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> ● Presenting myself Include - Extra Teaching- Grammar- Nouns (1 lesson) ● The date -Ongoing French Dictionary work -Additional MFL resources - Purple Mash 	<p>Language Angels</p> <ul style="list-style-type: none"> ● Olympics cc History link from Autumn term ● In class Additional Epiphany lesson ‘La Galette Des Rois’ Language Angels Extra teaching – culture -Ongoing French Dictionary work -Additional MFL resources - Purple Mash 	<p>Language Angels</p> <ul style="list-style-type: none"> ● At school Include 1 grammar lesson (as a lesson starter) - extra teaching - Grammar - Definite Article ● The Weekend Include 1 grammar lesson as a starter - extra teaching Grammar - Indefinite Article -Ongoing French Dictionary work -Additional MFL resources - Purple Mash
<p>Music</p>	<ul style="list-style-type: none"> ● Creating compositions in response to an animation (Theme: Mountains) ● Ballads 	<ul style="list-style-type: none"> ● Rock and roll ● Changes in pitch, tempo and dynamics (Theme: Rivers) 	<ul style="list-style-type: none"> ● Composition notation (Theme: Ancient Egypt) ● Blues 	<ul style="list-style-type: none"> ● Dynamics, pitch and tempo (Theme: Fingal's Cave) ● Film Music
<p>PE</p>	<ul style="list-style-type: none"> ● Dance ● Invasion Games ● Gymnastics ● Striking & fielding 	<ul style="list-style-type: none"> ● P.E specialist Swimming lessons ● Gymnastics ● Invasion games 	<ul style="list-style-type: none"> ● Dance ● Gymnastics ● Invasion Games ● Invasion Games/striking 	<ul style="list-style-type: none"> ● Outdoor Adventurous Activity (Residential) ● Invasion Games ● Gymnastics ● Dance
<p>PSHE</p>	<ul style="list-style-type: none"> ● Rules and Routines ● Protective behaviours ● Belonging (School community) ● Friendships 	<ul style="list-style-type: none"> ● Rules and Routines ● Protective behaviours ● Belonging (School community) ● Friendships 	<ul style="list-style-type: none"> ● Rules and Routines ● Protective behaviours ● Belonging (School community) ● Friendships 	<ul style="list-style-type: none"> ● Rules and Routines ● Protective behaviours ● Belonging (School community) ● Friendships

- Money Matters

SPRING	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Religious Education	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Reconciliation • Celebrating the Mass • Preparation for First Holy Communion • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Jesus, the Teacher • Jesus the Saviour • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Inspirational People. • Reconciliation • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Exploring the Mass • Jesus, the Messiah • World faiths and religions
English	<p>CLPE: Power of Reading</p> <p>Contemporary picture book: Milo Imagines The World by Matt de la Peña/Christian Robinson Human Theme: Considering Unconscious Bias</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Respond to illustration Visualise Empathise Ask, answer and evaluate questions Clarify and define vocabulary 	<p>CLPE: Power of Reading</p> <p>Novel: Danny Chung Does Not Do Maths by Maisie Chan Human Theme: Belonging and Identity</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Looking at language Visualise Empathise Character comparison Skimming, scanning and close reading Develop fluency through performance Develop inference and deduction 	<p>CLPE: Power of Reading</p> <p>Myth – an epic tale : The Adventures of Odysseus by Hugh Lupton & Daniel Morden, Christina Balit Human Theme: Overcoming setbacks</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Visualise Make predictions Evaluate and summarise Develop inference & deduction Consider distinctive tone and content of traditional tales Form intertextual links 	<p>CLPE: Power of Reading</p> <p>Picturebook: The Journey Francesca Sanna Human Theme: Compassion & Happiness</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Link text and illustrations Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Visualising

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	<p>Make predictions Close reading and text marking Looking at Language Develop inference and deduction Character comparisons Make personal connections Form intertextual links Story Mapping and narrative structure</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Figurative language including metaphor, simile, personification Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (with comma) Conjunctions, adverbs and prepositions to expressing time, place and cause Subjunctive forms Adverbs or modal verbs for degrees of possibility Punctuation for effect and cohesion 	<p>Identify themes & conventions Develop personal, critical and evaluative response Develop breadth of reading Form intertextual links</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Past and present tense, including progressive Direct speech punctuation Compare standard English and spoken forms Emotive language Adverbs or modal verbs for degrees of possibility Levels of formality Brackets to indicate parenthesis Fronted adverbials (demarcated with commas) Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Punctuation for effect and clarity <p>Extended Writing</p> <ul style="list-style-type: none"> Personal Narrative Short Story Non-Fiction 	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Traditional tale voice Commas to clarify or avoid ambiguity Progressive form of verbs to mark actions in progress Formation of verbs using suffixes (-ate, -ise, -ify) Brackets, dashes or commas to indicate parenthesis Explore levels of formality Adverbials of time, place & number Fronted adverbials & conjunctions in coordinating & relative clauses Devices to build cohesion within a paragraph Morphology – plurals Apostrophe for plural possession <p>Extended Writing</p> <ul style="list-style-type: none"> Newspaper article Speech writing Narrative in graphic form <p>Spring 2</p> <p>Non-fiction: Curiosity: The Story of a Mars Rover by Markus Motum (sequence pending)</p>	<p>Exploring language & meaning</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Narrative voice Figurative language, including metaphor, simile, personification Explore levels of formality Compare standard English forms and spoken forms Figurative language, including metaphor, simile, personification Devices to build cohesion within a paragraph Pragmatic use of repeated pronouns for effect on reader Synonyms & antonyms <p>Extended Writing</p> <ul style="list-style-type: none"> Emotive letter Documentary script Character viewpoint narrative <p>Spring 2</p> <p>Poetry collection : Being Me by Liz Brownlee & Matt Goodfellow &</p>
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	<p>Revise complex code</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry Personal Narrative Persuasive Writing <p>Spring 2</p> <p>Poetry Collection: Werewolf Club Rules Joseph Coelho / John O’Leary</p> <p>Human Theme: Belonging and Identity</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Review Complex Code – link spelling and reading Support fluency with rhythm and rhyme Respond to illustration Visualise Develop fluency through performance Make predictions Develop inference and deduction Form intertextual links Make personal connections 	<p>Spring 2</p> <p>Poetry Collection: Stars with Flaming Tails by Valerie Bloom, Ken Wilson-Max</p> <p>Human Theme: Family and friends</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Complex Code – link spelling and reading Rhythm and Rhyme Respond to illustration Develop fluency through performance Make predictions Rereading and close reading Looking at language Clarify and define vocabulary Develop inference and deduction Form intertextual connections Develop personal, critical and evaluative response <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Language and word play: homophones Visual 	<p>Human Theme: Resilience & teamwork</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Responding to illustration & multimedia Looking at language Develop fluency through performance <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> First person narrative Non-fiction explanatory voice Verb prefixes (e.g., dis-, de-, mis-, re-) Relative clauses Pronoun to aid cohesion Commas & parenthesis to clarify Adverbials of time, place & number Adverbs or modal verbs for degrees of possibility Paragraphs to organise ideas 	<p>Laura Mucha, Victoria Jane Wheeler</p> <p>Human Theme: Empathy</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Support fluency with rhythm & rhyme Develop fluency through performance Deepen response by watching performance Visualise Make personal connections Develop personal, critical & evaluative response Looking at language <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Poetic language Synonyms & antonyms Precise vocabulary choice Exploring language & meaning play Passive and active voice Figurative language, including metaphor, simile, personification Synonyms & antonyms Punctuation for effect, clarity & cohesion Semi-colon, colon and dash to mark clauses/in lists
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	<p>Looking at language Consider authorial intent</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Language and word play: homophones Onomatopoeia, alliteration, assonance Figurative language, including metaphor, simile, personification Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Using language for intent and effect Visual patterns in rhyming words – onset and rime Rhyme – sound and visual patterns Syllabification for spelling Revise consonant cluster <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms 	<p>patterns in words – onset and rime Onomatopoeia, alliteration Revising complex code and consonant clusters Syllabification for spelling Figurative language including simile and metaphor Conjunctions, adverbs and prepositions to expressing time, place and cause Direct speech punctuation Compare standard English with spoken forms Pronouns to aid cohesion and avoid repetition</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms 	<p>Subheadings to aid presentation Brackets, dashes or commas to indicate parenthesis Explore levels of formality</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Documentary script Research reports 	<p>Explore levels of formality</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms
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<p style="text-align: center;">Maths</p>	<p>HFL Essential Maths (Spring Block)</p> <ul style="list-style-type: none"> ● Multiplication 3, 4 and 8 times tables including counting ● Division 1,2,3,5,4 and 8 times tables ● Multiplication- strategy, associative and distributive laws ● Statistics- pictograms and scaled bar charts ● Multiplication and division word problems ● Fractions - finding fractions of discrete and continuous quantities ● Ordering and comparing fractions ● adding and subtracting fractions with the same denominator ● Fractions- problem solving and unit and non unit fractions ● Multiplication- multiplying multiples of Ten ● multiplication - formal written multiplication ● Arithmetic and fluency 	<p>HFL Essential Maths (Spring Block)</p> <ul style="list-style-type: none"> ● Properties of Shape ● Symmetry ● Decimal Numbers ● Calculating With Decimals ● measure – Money ● Problem Solving involving Decimals to Two Decimal Places ● Add and Subtract Fractions with the Same Denominator ● Finding Fractions of Quantities ● Fractions in the Context of Measure ● Equivalent Fractions, Ordering and Comparing ● Multiply Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout ● Divide Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout ● Arithmetic and fluency 	<p>HFL Essential Maths (Spring Block)</p> <ul style="list-style-type: none"> ● Problem Solving – All Four Operations ● Multiply Fractions by Whole Numbers ● Fraction Problem Solving ● Measure – Converting Units of Measure ● Area ● Volume and Capacity ● Percentages ● Problem Solving – Percentages ● 3-D Shapes from 2-D Representations ● Reflection and Translation ● Perimeter ● Estimate, Compare, Measure and Draw Angles ● Identify Unknown Angles ● Arithmetic and fluency 	<p>● Essential Maths (Spring block)</p> <ul style="list-style-type: none"> ● Order of Operations and Algebra ● Formal Written Method for Long Division ● Exploring Relationships Between Perimeter and Area ● Recognise and Find Angles ● Reflection and Translation ● Multiplying Fractions ● Dividing Fractions ● Fraction Problem Solving ● Ratio and Proportion ● Volume ● Measures ● Statistics – Interpret Line Graphs and Pie Charts ● Algebra and Sequences ● Arithmetic & fluency sessions
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Science	<ul style="list-style-type: none"> • Rocks & Soil • Light & Shadows 	<ul style="list-style-type: none"> • Sound & Vibrations • States of Matter 	<ul style="list-style-type: none"> • Properties & changes of Earth & Space • Life cycles & Reproduction 	<ul style="list-style-type: none"> • Evolution & Inheritance • Circuits Batteries & switches
Computing	Purple Mash Units <ul style="list-style-type: none"> • Branching databases • Email • Online safety 	Purple Mash Units <ul style="list-style-type: none"> • Animation • Logo • Online safety 	Purple Mash Units <ul style="list-style-type: none"> • Games Creator • Databases • Online safety 	Purple Mash Units <ul style="list-style-type: none"> • Networks • Blogging • Online safety
Art	Craft and design: Ancient Egyptian scrolls	Painting and mixed media: Light and dark	Drawing: I need space	Drawing: Make my voice heard
DT	<ul style="list-style-type: none"> • Digital World: Wearable technology 	Mechanical Systems: Making a slingshot car	<ul style="list-style-type: none"> • Mechanical Systems: Making a pop-up book 	<ul style="list-style-type: none"> • Structure: Playgrounds
Geography	<ul style="list-style-type: none"> • Who lives in Antarctica? 	<ul style="list-style-type: none"> • Where does your food come? 	<ul style="list-style-type: none"> • What is life like in the Alps? 	<ul style="list-style-type: none"> • Whoes our energy comy does population change?
History	<ul style="list-style-type: none"> • Romans: Why did the Romans settle in Britain? 	<ul style="list-style-type: none"> • Anglo-Saxons: How hard was it to invade and settle in Britain? 	<ul style="list-style-type: none"> • Greeks: What did Greeks ever do for us? 	<ul style="list-style-type: none"> • WW2: What was the impact of World War 2 on the people of Britain?
Modern Foreign Language	Language Angels <ul style="list-style-type: none"> • Ancient Britain • Seasons -Ongoing French Dictionary work -Additional MFL resources - Purple Mash	Language Angels <ul style="list-style-type: none"> • What is the weather? • Goldilocks and The Three Bears -Ongoing French Dictionary work -Additional MFL resources - Purple Mash	Language Angels <ul style="list-style-type: none"> • My family • My home -Ongoing French Dictionary work -Additional MFL resources - Purple Mash	Language Angels <ul style="list-style-type: none"> • Me in the world • Planets Include extra lessons -Grammar - adjectival agreement. -Ongoing French Dictionary work -Additional MFL resources - Purple Mash
Music	-Pentatonic melodies and composition (Theme: Chinese New Year)	-Haiku, music and performance (Theme: Hanami)	-Composition to represent the festival of colour (Theme: Holi festival)	<ul style="list-style-type: none"> • Theme and variations (Theme: Pop Art)

Curriculum Overview – Key Stage 2 (2024/2025)

	-Adapting and transposing motifs (Theme: Romans)	-Body and tuned percussion (Theme: Rainforests)	-South and West Africa	● Songs of WW2
PE	<ul style="list-style-type: none"> ● Invasion Games ● Net/wall activities ● Gymnastics ● Dance 	<ul style="list-style-type: none"> ● P.E specialist Swimming lessons ● Dance ● Over the Net 	<ul style="list-style-type: none"> ● Dance ● Gymnastics ● Strike & Field ● Invasion Games 	<ul style="list-style-type: none"> ● Gymnastics ● Over the net ● Dance ● Invasion Games
PSHE	<ul style="list-style-type: none"> ● Families ● Self-regulation ● Staying safe online ● Helping others (First Aid) ● Rights and responsibilities 	<ul style="list-style-type: none"> ● Self-regulation ● Body awareness ● Me and my body ● Protective behaviours 	<ul style="list-style-type: none"> ● Self-regulation ● Peer pressure ● Staying safe online ● Bullying ● Protective behaviours 	<ul style="list-style-type: none"> ● Body image ● Dealing with feelings ● Making babies ● The menstrual cycle ● My changing body ● Protective behaviours

SUMMER	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>Religious Education</p>	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Celebrating Easter and Pentecost • Being a Christian • Preparation for First Holy Communion • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • The Early Christians • The Church • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Life in the Risen Jesus • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • The Transforming Spirit • Called to Serve • World faiths and religions
<p>English</p>	<p>CLPE: Power of Reading</p> <p>Contemporary picture book: The Comet by Joe Todd-Stanton Human Theme: Managing emotion</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Respond to Illustration Develop inference and deduction Develop personal, critical & evaluative response Make predictions Looking at language Consider authorial intent Empathise Make personal connections Develop visual literacy Develop fluency through performance 	<p>CLPE: Power of Reading</p> <p>Literary Non-fiction - Biography: The Bluest of Blues by Fiona Robinson Human Theme: Sustainability and Care</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Respond to illustration Ask, answer and evaluate questions Clarify and define vocabulary Skimming, scanning and close reading Exploring the register of formality Make predictions Develop personal, critical and evaluative response 	<p>CLPE: Power of Reading</p> <p>Poetry Collection: Rhythm and Poetry by Karl Nova, Joseph Witchall Human Theme: Belonging & Identity</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Review complex code to support spelling Support fluency with rhythm & rhyme Responding to illustration Develop fluency through performance Make predictions Develop inference & deduction Form intertextual links Looking at language 	<p>CLPE: Power of Reading</p> <p>Traditional Tales: Tales from the Caribbean by Trish Cooke, Joe Lillington Human Theme: Exploring Values</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Develop personal, critical & evaluative response Form intertextual links Develop inference & deduction Make predictions Looking at language Evaluate and summarise Text marking Storymapping and narrative structure Develop fluency through performance

Curriculum Overview – Key Stage 2 (2024/2025)

	<p>Skim, scan, note-take and summarise</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Conjunctions, adverbs and prepositions to expressing time, place and cause Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (demarcated with comma) Pronoun to aid cohesion and avoid repetition Paragraphs to group related material Punctuation for effect and cohesion Regular and irregular pluralisation <p>Extended Writing</p> <ul style="list-style-type: none"> Writing in Role: Diary Information Text Extended Narrative <p>Summer 2</p> <p>Classic Novel: Charlotte’s Web by E.B. White / Garth Williams</p>	<p>Develop inference and deduction Develop breadth of reading</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Explore levels of formality Passive and active voice Paragraphs to group related ideas Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials Conjunctions, adverbs and prepositions to expressing time, place and cause Adverbs or modal verbs for degrees of possibility Determiners Pronoun to aid cohesion and avoid repetition Comparatives and superlatives (-er, -est) <p>Extended Writing</p> <ul style="list-style-type: none"> Various informational writing Biography <p>Summer 2</p> <p>Illustrated novel: The Wild Robot by Peter Brown</p>	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Poetic language Language & word play Visual patterns in rhyming words – onset & rime Tense choices Syllabification for spelling Brackets, dashes or commas to indicate parenthesis Exploring language & meaning Figurative language, including metaphor, simile, personification Commas to clarify meaning and avoid ambiguity Compare standard English forms and spoken forms <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms <p>Summer 2</p> <p>Contemporary novel (Mystery): Twitch M G Leonard Human Theme: Empathy & kindness</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Looking at language 	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Compare standard English forms and spoken forms, and features associated with the Caribbean islands Traditional Tale voice Figurative language, including metaphor, simile, personification Explore levels of formality Inverted commas to punctuate direct speech Synonyms & antonyms Devices to build cohesion within a paragraph Hyphens to avoid ambiguity <p>Extended Writing</p> <ul style="list-style-type: none"> Playscript Oral Storytelling Narrative: Folk Tales <p>Summer 2</p> <p>Contemporary picture book: Pax by Sara Pennypacker, Jon Klassen Human Theme: Fear, Conflict & Forgiveness</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p>
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Curriculum Overview – Key Stage 2 (2024/2025)

	<p>Human Theme: Coping with change</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Respond to Illustration Develop inference and deduction Make predictions Summarise Ask, answer and evaluate questions Making personal connections Form intertextual links Empathise Investigate point of view Reading for information – skim, scan, note-take and summarise Build stamina <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Third person narrative voice Conjunctions, adverbs and prepositions to expressing time, place and cause Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) 	<p>Human Theme: Compassion</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Visualise Respond to illustration Skimming, scanning and close reading Looking at language Ask, answer and evaluate questions Clarify and define vocabulary Make predictions Summarising Develop fluency through performance Developing inference and deduction Build stamina <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Consistent past tense; progressive and perfect Brackets to indicate parenthesis Paragraphs to organise ideas Fronted adverbials Conjunctions, adverbs and prepositions to expressing time, place and cause Adverbs or modal verbs for 	<p>Visualise</p> <p>Empathise Ask, answer and evaluate questions</p> <p>Make predictions</p> <p>Develop fluency through performance</p> <p>Develop inference & deduction</p> <p>Character comparison</p> <p>Make personal connections</p> <p>Form intertextual links</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Punctuated direct speech Compare standard English forms and spoken forms Formation of verbs using suffixes (-ate, -ise, -ify) Adverbs or modal verbs for degrees of possibility Figurative language, including metaphor, simile, personification Devices to build cohesion Expanded verb, adverbial & noun phrases Relative clauses Wider range of punctuation to support structure & clarity Passive and active voice <p>Extended Writing</p>	<ul style="list-style-type: none"> Link text and illustrations Visualise Make predictions Evaluate and summarise Text marking Develop inference & deduction Make personal connections Looking at language <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Conjunctions & fronted adverbials Synonyms & antonyms Subjunctive forms Devices to build cohesion within a paragraph Compare standard English forms and spoken forms Explore levels of formality Passive and active voice Commas & parenthesis to clarify meaning Semi-colon, colon and dash to mark clauses/in lists <p>Extended Writing</p> <ul style="list-style-type: none"> Persuasive text War poetry Dual Narrative
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Curriculum Overview – Key Stage 2 (2024/2025)

	<p>Fronted adverbials (with comma) Figurative language, including similes Pronoun to aid cohesion and avoid repetition Commas to separate clauses Direct Speech punctuation Compound and complex sentences</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Information Text: Fact File Explanatory Text: Life on the Farm Newspaper Report 	<p>degrees of possibility Subjunctive Forms Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Direct speech punctuation</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Survival Manual Robot Stories Environmental Impact Report 	<ul style="list-style-type: none"> Information Book: Bird Encyclopaedia Writing in role: diary Mystery Genre Short Story 	
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Curriculum Overview – Key Stage 2 (2024/2025)

<p style="text-align: center;">Maths</p>	<p>HFL Essential Maths (Summer Block)</p> <ul style="list-style-type: none"> ● Division problem solving - sharing and division ● Division - two and three digit numbers by one digit numbers including halving ● Multiplication, division and fractions- scaling and correspondence problems ● Division -long division ● Time - hours, minutes, seconds, days, weeks, months and years ● Telling the time digital and analogue ● Securing the four operations with whole numbers including problem solving ● Place value and decimals- ten times greater and smaller, regrouping, estimating, comparing and rounding ● Measuring and problem solving ● 3-D shape - building and identifying properties ● Arithmetic and fluency 	<p>HFL Essential Maths (Summer Block)</p> <ul style="list-style-type: none"> ● <i>Multiplication Tables Check</i> ● Time – Read, Write Calculate and Convert Time on Analogue and Digital 12- and 24-Hour Clocks ● Statistics – Interpret and Present Continuous and Discrete Data, Solve Problems incorporating Measures ● Roman Numerals to 100 and Zero ● Negative Numbers – Counting through Zero and Calculating in Context ● Geometry – Angles ● Geometry – Properties of Triangles ● Geometry – Coordinates in the First Quadrant and Translations ● Geometry – Position and Direction, incorporating Angles and Plotting Points of a Shape ● Multiplication and Division ● Area ● Fractions ● Application and Problem Solving – Developing Operation Sense ● Arithmetic and fluency 	<p>HFL Essential Maths (Summer Block)</p> <ul style="list-style-type: none"> ● Formal Methods for Division and Multiplication in Increasingly Complex Problems ● Strategies for Multiplication and Division (Mental and Written) ● Solving Problems involving Scaling by Simple Fractions and Rates ● Conversion of Imperial and Metric Units of Measure ● Fractions, Decimals and Percentages Problem Solving ● Reading Timetables and Calculating with Time ● Solve Problems involving the Four Operations ● Distinguish between Regular and Irregular Polygons ● Use Properties of Rectangles ● Statistics – Solve Comparison, Sum and Difference Problems using Information in a Line Graph ● Statistics – Interpreting and Evaluating Information Presented in Charts and Tables ● Roman Numerals ● Arithmetic and fluency 	<p>Essential Maths (Summer block)</p> <ul style="list-style-type: none"> ● Statistics – Calculate and Interpret Mean Average ● Application of Known Facts and Calculation Strategies ● SATs work ● Constructing Pie Charts ● Statistical Representations ● Further Algebra ● Financial Maths and Enterprise ● Maths Preparation for KS3 ● Arithmetic & fluency sessions
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<p>Science</p>	<ul style="list-style-type: none"> ● Plant Reproduction ● Making Connections 	<ul style="list-style-type: none"> ● Classification & changing habitats ● Making Connections 	<ul style="list-style-type: none"> ● Imbalance Forces ● Human timeline ● Making Connections 	<ul style="list-style-type: none"> ● Circulation & Exercise ● Making Connections
<p>Computing</p>	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Simulations ● Graphing ● Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Effective searching ● Artificial intelligence ● Hardware investigations ● Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Concept maps ● 3D modelling ● Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Quizzing ● Text adventure ● Online safety
<p>Art</p>	<ul style="list-style-type: none"> ● Sculpture and 3D: Abstract shape and space 	<ul style="list-style-type: none"> ● Craft and design: Fabric of nature 	<ul style="list-style-type: none"> ● Painting and mixed media: Portraits 	<ul style="list-style-type: none"> ● Sculpture and 3D: Making memories
<p>DT</p>	<ul style="list-style-type: none"> ● Structures: Constructing a castle 	<ul style="list-style-type: none"> ● Electrical systems: Torches 	<ul style="list-style-type: none"> ● Developing a recipe 	<ul style="list-style-type: none"> ● Digital World: Navigating the World
<p>Geography</p>	<ul style="list-style-type: none"> ● Are all settlements the same? 	<ul style="list-style-type: none"> ● What are rivers and how are they used? 	<ul style="list-style-type: none"> ● Would you like to live in the desert? 	<ul style="list-style-type: none"> ● Can I carry out an independent fieldwork enquiry?
<p>History</p>	<ul style="list-style-type: none"> ● Ancient Egypt: What did the ancient Egyptians believe? 	<ul style="list-style-type: none"> ● Mayans: How did the achievements of the ancient Maya impact their society and beyond? 	<ul style="list-style-type: none"> ● How did the Maya Civilisation compare to the Anglo Saxons? <i>*Topic due to change to 'Vikings: Were the Vikings raiders, traders or something else?' in 2025/2026</i> 	<ul style="list-style-type: none"> ● Who should go on the Banknote?
<p>Modern Foreign Language</p>	<p>Language Angels</p> <ul style="list-style-type: none"> ● Little Red Riding Hood ● Ice Cream <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> ● Habitats ● Do you have a pet? <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> ● Clothes ● At the cafe <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> ● Healthy Lifestyles ● Extra Teaching -Grammar - Regular /Irregular verbs <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple</p>

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Music	<ul style="list-style-type: none"> • Jazz • Traditional instruments and improvisation (Theme: India) 	<ul style="list-style-type: none"> • Samba and carnival sounds and instruments • Developing singing technique (Theme: The Vikings) 	<ul style="list-style-type: none"> • Looping and remixing • Musical theatre 	<ul style="list-style-type: none"> • Baroque • Composing and performing a Leavers' Song
PE	<ul style="list-style-type: none"> • P.E specialist Swimming lessons. • Athletics • Striking & fielding 	<ul style="list-style-type: none"> • Striking & Fielding • Over the Net • Athletics 	<ul style="list-style-type: none"> • Outdoor Adventurous Activity • Over the net • Athletics 	<ul style="list-style-type: none"> • Striking & Fielding • Over the Net • Athletics
PSHE	<ul style="list-style-type: none"> • Our wider community • Transition • Moving on • Protective behaviours 	<ul style="list-style-type: none"> • Money Matters • Transition • Moving on • Protective behaviours 	<ul style="list-style-type: none"> • Caring for my body • Helping others • Careers • Caring for my body • Helping others • Careers 	<ul style="list-style-type: none"> • Our changing bodies • Caring for our body • Transition • Moving up • Protective behaviours

Year 3	Autumn Term	Spring Term The Way of the Cross	Summer Term Multiplication Tables Check
Religious Education	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> ● Reconciliation ● Celebrating the Mass ● Preparation for First Holy Communion ● World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> ● Reconciliation ● Celebrating the Mass ● Preparation for First Holy Communion ● World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> ● Celebrating Easter and Pentecost ● Being a Christian ● Preparation for First Holy Communion ● World faiths and religions
English	<p>CLPE: Power of Reading</p> <p>Traditional Tale: How the Stars Came to Be by Poonam Mistry Human Theme: Achieving a Goal / Working with others</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> ● Make personal connections Form intertextual links Respond to illustration Visualise Develop inference and deduction Make predictions Reading for information – skim, scan, note-take and summarise Ask, answer and evaluate questions Story Mapping and narrative structure Investigate point of view Empathise Develop fluency through performance 	<p>CLPE: Power of Reading</p> <p>Contemporary picture book: Milo Imagines The World by Matt de la Peña/Christian Robinson Human Theme: Considering Unconscious Bias</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> ● Respond to illustration Visualise Empathise Ask, answer and evaluate questions Clarify and define vocabulary Make predictions Close reading and text marking Looking at Language Develop inference and deduction Character comparisons Make personal connections Form intertextual links Story Mapping and narrative structure 	<p>CLPE: Power of Reading</p> <p>Contemporary picture book: The Comet by Joe Todd-Stanton Human Theme: Managing emotion</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> ● Respond to Illustration Develop inference and deduction Develop personal, critical & evaluative response Make predictions Looking at language Consider authorial intent Empathise Make personal connections Develop visual literacy Develop fluency through performance Skim, scan, note-take and summarise <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>

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	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Etymology and morphology Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (with comma) Subjunctive forms Adverbs or modal verbs for degrees of possibility Active and passive voice Figurative language, including metaphor, simile, personification Emotive Language Direct speech punctuation <p>Extended Writing</p> <ul style="list-style-type: none"> Information Writing Narrative - Original Pourquoi Story <p><u>Autumn 2</u></p> <p>Classic Picturebook: The Great Kapok Tree by Lynne Cherry Human Theme: Environmentalism</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Visualise Reading for information – skim, scan, note-take and summarise Ask, answer and evaluate questions Look at language Close reading 	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Figurative language including metaphor, simile, personification Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (with comma) Conjunctions, adverbs and prepositions to expressing time, place and cause Subjunctive forms Adverbs or modal verbs for degrees of possibility Punctuation for effect and cohesion Revise complex code <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry Personal Narrative Persuasive Writing <p><u>Spring 2</u></p> <p>CLPE: Power of Reading</p> <p>Poetry Collection: Werewolf Club Rules Joseph Coelho / John O’Leary Human Theme: Belonging and Identity</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Review Complex Code – link spelling and reading Support fluency with rhythm and rhyme Respond to illustration Visualise 	<ul style="list-style-type: none"> Conjunctions, adverbs and prepositions to expressing time, place and cause Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (demarcated with comma) Pronoun to aid cohesion and avoid repetition Paragraphs to group related material Punctuation for effect and cohesion Regular and irregular pluralisation <p>Extended Writing</p> <ul style="list-style-type: none"> Writing in Role: Diary Information Text Extended Narrative <p><u>Summer 2</u></p> <p>Classic Novel: Charlotte’s Web by E.B. White / Garth Williams Human Theme: Coping with change</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Respond to Illustration Develop inference and deduction Make predictions Summarise Ask, answer and evaluate questions Making personal connections Form intertextual links Empathise Investigate point of view Reading for information – skim, scan, note-take and summarise
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Curriculum Overview – Key Stage 2 (2024/2025)

	<p>Make personal connections Form intertextual links Respond to Illustration Make predictions Clarify and define vocabulary Develop fluency through performance</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (demarcated with comma) Figurative language, including metaphor, and simile Conjunctions, adverbs and prepositions to expressing time, place and cause Modal verbs for degrees of possibility Use of tense Direct speech punctuation <p>Extended Writing</p> <ul style="list-style-type: none"> Explanation Text Debate - Argument Writing 	<p>Develop fluency through performance Make predictions Develop inference and deduction Form intertextual links Make personal connections Looking at language Consider authorial intent</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Language and word play: homophones Onomatopoeia, alliteration, assonance Figurative language, including metaphor, simile, personification Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Using language for intent and effect Visual patterns in rhyming words – onset and rime Rhyme – sound and visual patterns Syllabification for spelling Revise consonant cluster <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms 	<p>Build stamina</p> <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Third person narrative voice Conjunctions, adverbs and prepositions to expressing time, place and cause Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials (with comma) Figurative language, including similes Pronoun to aid cohesion and avoid repetition Commas to separate clauses Direct Speech punctuation Compound and complex sentences <p>Extended Writing</p> <ul style="list-style-type: none"> Information Text: Fact File Explanatory Text: Life on the Farm Newspaper Report
<p>Maths</p>	<p>HFL Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> Place Value and regrouping Counting on and back in one, Tens and Hundreds Estimation, Magnitude and rounding Mental Fluency, addition, subtraction Fact families and applying the inverse 	<p>HFL Essential Maths (Spring Block)</p> <ul style="list-style-type: none"> Multiplication 3, 4 and 8 times tables including counting Division 1,2,3,5,4 and 8 times tables Multiplication- strategy, associative and distributive laws 	<p>HFL Essential Maths (Summer Block)</p> <ul style="list-style-type: none"> Division problem solving -sharing and division Division - two and three digit numbers by one digit numbers including halving

Curriculum Overview – Key Stage 2 (2024/2025)

	<ul style="list-style-type: none"> • Written addition and subtraction • problem solving - worded problems • Statistics- interpreting bar charts and tables • Angles, right angles and estimation • Perpendicular and parallel lines, vertical and horizontal lines • 2-D shape- properties and drawing • Perimeter including problem solving - using written and mental methods • Arithmetic & fluency sessions 	<ul style="list-style-type: none"> • Statistics- pictograms and scaled bar charts • Multiplication and division word problems • Fractions - finding fractions of discrete and continuous quantities • Ordering and comparing fractions • adding and subtracting fractions with the same denominator • Fractions- problem solving and unit and non unit fractions • Multiplication- multiplying multiples of Ten • multiplication - formal written multiplication • Arithmetic & fluency sessions 	<ul style="list-style-type: none"> • Multiplication, division and fractions- scaling and correspondence problems • Division -long division • Time - hours, minutes, seconds, days, weeks, months and years • Telling the time digital and analogue • Securing the four operations with whole numbers including problem solving • Place value and decimals- ten times greater and smaller, regrouping, estimating, comparing and rounding • Measuring and problem solving • 3-D shape - building and identifying properties • Arithmetic & fluency sessions
Science	<ul style="list-style-type: none"> • Movement & Nutrition • Forces & Magnets 	<ul style="list-style-type: none"> • Rocks & Soil • Light & Shadows 	<ul style="list-style-type: none"> • Plant Reproduction • Making Connections
Computing	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Coding • Spreadsheets • Online Safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Email • Branching database • Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Simulations • Graphing • Online safety
Art	<ul style="list-style-type: none"> • Drawing: Growing artists 	<ul style="list-style-type: none"> • Craft and design: Ancient Egyptian scrolls 	<ul style="list-style-type: none"> • Sculpture and 3D: Abstract shape and space
DT	<ul style="list-style-type: none"> • Cooking and nutrition: Eating seasonally 	<ul style="list-style-type: none"> • Digital World: Wearable technology 	<ul style="list-style-type: none"> • Structures: Constructing a castle
Geography	<ul style="list-style-type: none"> • Why do people live near volcanoes? 	<ul style="list-style-type: none"> • Who lives in Antarctica? 	<ul style="list-style-type: none"> • Are all settlements the same?
History	<ul style="list-style-type: none"> • British History 1: Would you prefer to live in the Stone age, Iron age, Bronze age? 	<ul style="list-style-type: none"> • British history 2: Why did the Romans settle in Britain? 	<ul style="list-style-type: none"> • What did the ancient Egyptians believe?

Curriculum Overview – Key Stage 2 (2024/2025)

<p>Modern Foreign Language</p>	<p>Language Angels</p> <ul style="list-style-type: none"> • I’m learning French • I am able... /I know how <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> • Ancient Britain • Seasons <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> • Little Red Riding Hood • Ice Cream <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>
<p>Music</p>	<ul style="list-style-type: none"> • Creating compositions in response to an animation (Theme: Mountains) • Ballads 	<ul style="list-style-type: none"> • Pentatonic melodies and composition (Theme: Chinese New Year) • Adapting and transposing motifs (Theme: Romans) 	<ul style="list-style-type: none"> • Jazz • Traditional instruments and improvisation (Theme: India)
<p>PE</p>	<ul style="list-style-type: none"> • Dance • Invasion Games • Gymnastics • Striking & fielding 	<ul style="list-style-type: none"> • Invasion Games • Net/wall activities • Gymnastics • Dance 	<ul style="list-style-type: none"> • P.E specialist Swimming lessons. • Athletics • Striking & fielding
<p>PSHE</p>	<ul style="list-style-type: none"> • Rules and Routines • Protective behaviours • Belonging <p>(School community)</p> <ul style="list-style-type: none"> • Friendships 	<ul style="list-style-type: none"> • Families • Self-regulation • Staying safe online • Helping others (First Aid) • Rights and responsibilities 	<ul style="list-style-type: none"> • Our wider community • Transition • Moving on • Protective behaviours

Year 4

Autumn Term

Spring Term
The Way of the Cross

Summer Term
Multiplication Tables Check

Curriculum Overview – Key Stage 2 (2024/2025)

<p>Religious Education</p>	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • The Bible • Trust in God • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Jesus, the Teacher • Jesus the Saviour • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • The Early Christians • The Church • World faiths and religions
<p>English</p>	<p>CLPE: Power of Reading</p> <p>Narrative non-fiction: The Rhythm of the Rain by Grahame Baker-Smith Human Theme: Environmentalism</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Link text and illustration Looking at language Making predictions Form intertextual links Make personal connections Respond to illustration Empathise Develop Inference and deduction Develop personal, critical and evaluative response Close reading Consider authorial intent <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Fronted adverbials Figurative language, including metaphor, simile, personification Conjunctions, adverbs and prepositions to expressing time, place and cause Adverbs or modal 	<p>CLPE: Power of Reading</p> <p>Novel: Danny Chung Does Not Do Maths by Maisie Chan Human Theme: Belonging and Identity</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Looking at language Visualise Empathise Character comparison Skimming, scanning and close reading Develop fluency through performance Develop inference and deduction Identify themes & conventions Develop personal, critical and evaluative response Develop breadth of reading Form intertextual links <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Past and present tense, including progressive Direct speech punctuation Compare standard English and spoken forms Emotive language 	<p>CLPE: Power of Reading</p> <p>Literary Non-fiction - Biography: The Bluest of Blues by Fiona Robinson Human Theme: Sustainability and Care</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Respond to illustration Ask, answer and evaluate questions Clarify and define vocabulary Skimming, scanning and close reading Exploring the register of formality Make predictions Develop personal, critical and evaluative response Develop inference and deduction Develop breadth of reading <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Explore levels of formality Passive and active voice Paragraphs to group related ideas Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases)

Curriculum Overview – Key Stage 2 (2024/2025)

	<p>verbs for degrees of possibility Subjunctive forms Active and passive voice Determiners Hyphenated compound nouns Punctuation for effect: ellipsis</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Personal Narrative Persuasive Speech Explanatory (informal and formal) <p>Autumn 2</p> <p>Traditional Tales: African Tales by Gcina Mhlophe, Rachel Griffin Human Theme: Recognising and responding to the needs of others. Exploring values</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Respond to illustration Form intertextual links Consider storytelling language & tropes Make predictions Develop inference and deduction Character comparison Develop personal, critical and evaluative response Empathise Story mapping and narrative structure Develop fluency through performance <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>	<p>Adverbs or modal verbs for degrees of possibility Levels of formality Brackets to indicate parenthesis Fronted adverbials (demarcated with commas) Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Punctuation for effect and clarity</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Personal Narrative Short Story Non-Fiction <p>Spring 2</p> <p>Poetry Collection: Stars with Flaming Tails by Valerie Bloom, Ken Wilson-Max Human Theme: Family and friends</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Complex Code – link spelling and reading Rhythm and Rhyme Respond to illustration Develop fluency through performance Make predictions Rereading and close reading Looking at language Clarify and define vocabulary Develop inference and deduction Form intertextual connections Develop personal, critical and evaluative response 	<p>Fronted adverbials Conjunctions, adverbs and prepositions to expressing time, place and cause Adverbs or modal verbs for degrees of possibility Determiners Pronoun to aid cohesion and avoid repetition Comparatives and superlatives (-er, -est)</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Various informational writing Biography <p>Summer 2</p> <p>Illustrated novel: The Wild Robot by Peter Brown Human Theme: Compassion</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Visualise Respond to illustration Skimming, scanning and close reading Looking at language Ask, answer and evaluate questions Clarify and define vocabulary Make predictions Summarising Develop fluency through performance Developing inference and deduction Build stamina <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>
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Curriculum Overview – Key Stage 2 (2024/2025)

	<ul style="list-style-type: none"> Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted adverbials Determiners Figurative language, including metaphor, simile, personification Use of present tense and/or past tense Onomatopoeia Alliteration Direct speech and punctuation Rhetorical questioning in the 2nd person Fronted adverbial <p>Extended Writing</p> <ul style="list-style-type: none"> Information Booklet Narrative Newspaper 	<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Language and word play: <ul style="list-style-type: none"> homophones Visual patterns in words – onset and rime Onomatopoeia, alliteration Revising complex code and consonant clusters Syllabification for spelling Figurative language including simile and metaphor Conjunctions, adverbs and prepositions to expressing time, place and cause Direct speech punctuation Compare standard English with spoken forms Pronouns to aid cohesion and avoid repetition <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms 	<ul style="list-style-type: none"> Consistent past tense; progressive and perfect Brackets to indicate parenthesis Paragraphs to organise ideas Fronted adverbials Conjunctions, adverbs and prepositions to expressing time, place and cause Adverbs or modal verbs for degrees of possibility Subjunctive Forms Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Direct speech punctuation <p>Extended Writing</p> <ul style="list-style-type: none"> Survival Manual Robot Stories Environmental Impact Report
<p>Maths</p>	<p>HFL Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> Place Value – Order and Compare Numbers Beyond 1000 Rounding, Estimation and Magnitude Securing Addition and Subtraction Mental Fluency Securing Formal Written Addition and Subtraction Fluency Counting in Multiples of 6, 7, 9, 25 and 1000 Multiplication and Division Facts (Times Tables) Factor Pairs, Integer Scaling and Correspondence Problems 	<p>HFL Essential Maths (Spring Block)</p> <ul style="list-style-type: none"> Properties of Shape Symmetry Decimal Numbers Calculating With Decimals measure – Money Problem Solving involving Decimals to Two Decimal Places Add and Subtract Fractions with the Same Denominator Finding Fractions of Quantities Fractions in the Context of Measure Equivalent Fractions, Ordering and Comparing 	<p>HFL Essential Maths (Summer Block)</p> <p><i>Multiplication Tables Check</i></p> <ul style="list-style-type: none"> Time – Read, Write Calculate and Convert Time on Analogue and Digital 12- and 24-Hour Clocks Statistics – Interpret and Present Continuous and Discrete Data, Solve Problems incorporating Measures Roman Numerals to 100 and Zero Negative Numbers – Counting through Zero and Calculating in Context Geometry – Angles Geometry – Properties of Triangles Geometry – Coordinates in the First Quadrant and Translations

Curriculum Overview – Key Stage 2 (2024/2025)

	<ul style="list-style-type: none"> ● Problem Solving Including Measures to Apply Place Value, Mental Strategies and Arithmetic Laws ● Multiply and Divide a One or Two-digit Number by 10 and 100 ● Measure – Conversion of Units ● Measures – Compare, Estimate and Calculate ● Discrete and Continuous Data (Time Graphs), Including Application of Scales and Division ● Perimeter ● Arithmetic and fluency 	<ul style="list-style-type: none"> ● Multiply Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout ● Divide Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout ● Arithmetic and fluency 	<ul style="list-style-type: none"> ● Geometry – Position and Direction, incorporating Angles and Plotting Points of a Shape ● Multiplication and Division ● Area ● Fractions ● Application and Problem Solving – Developing Operation Sense ● Arithmetic and fluency
Science	<ul style="list-style-type: none"> ● Digestion & Food ● Electricity & Circuits 	<ul style="list-style-type: none"> ● Sound & Vibrations ● States of Matter 	<ul style="list-style-type: none"> ● Classification & changing habitats ● Making Connections
Computing	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Coding ● Spreadsheets ● Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Logo ● Animation ● Online Safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Effective searching ● Hardware investigators ● Artificial intelligence ● Online safety
Art	<ul style="list-style-type: none"> ● Drawing: Power prints 	<ul style="list-style-type: none"> ● Painting and mixed media: Light and dark 	<ul style="list-style-type: none"> ● Craft and design: Fabric of nature
DT	<ul style="list-style-type: none"> ● Structure: Pavillions 	<ul style="list-style-type: none"> ● Mechanical Systems: Making a slingshot car 	<ul style="list-style-type: none"> ● Electrical systems: Torches
Geography	<ul style="list-style-type: none"> ● Why are rainforests important to us? 	<ul style="list-style-type: none"> ● Where does our food come from? 	<ul style="list-style-type: none"> ● What are rivers and how are they used?
History	<ul style="list-style-type: none"> ● How have children’s lives changed? 	<ul style="list-style-type: none"> ● Anglo Saxons: How hard was it to invade and settle in Britain? 	<ul style="list-style-type: none"> ● Mayans: How did the achievements of the ancient Maya impact their society and beyond?

Curriculum Overview – Key Stage 2 (2024/2025)

<p>Modern Foreign Language</p>	<p>Language Angels</p> <ul style="list-style-type: none"> • Presenting myself Include - Extra Teaching- Grammar- Nouns (1 lesson) • The date -Ongoing French Dictionary work -Additional MFL resources - Purple Mash 	<p>Language Angels</p> <ul style="list-style-type: none"> • What is the weather? • Goldilocks and The Three Bears -Ongoing French Dictionary work -Additional MFL resources - Purple Mash 	<p>Language Angels</p> <ul style="list-style-type: none"> • Habitats • Do you have a pet? -Ongoing French Dictionary work -Additional MFL resources - Purple Mash
<p>Music</p>	<ul style="list-style-type: none"> • Rock and roll • Changes in pitch, tempo and dynamics (Theme: Rivers) 	<ul style="list-style-type: none"> -Haiku, music and performance (Theme: Hanami) -Body and tuned percussion (Theme: Rainforests) 	<ul style="list-style-type: none"> • Samba and carnival sounds and instruments • Developing singing technique (Theme: The Vikings)
<p>PE</p>	<ul style="list-style-type: none"> • P.E specialist Swimming lessons • Gymnastics • Invasion games 	<ul style="list-style-type: none"> • P.E specialist Swimming lessons • Dance • Over the Net 	<ul style="list-style-type: none"> • Striking & Fielding • Over the Net • Athletics
<p>PSHE</p>	<ul style="list-style-type: none"> • Rules and Routines • Protective behaviours • Belonging (School community) • Friendship 	<ul style="list-style-type: none"> • Self-regulation • Body awareness • Me and my body • Protective behaviours 	<ul style="list-style-type: none"> • Money Matters • Transition • Moving on • Protective behaviours

Year 5	Autumn Term	Spring Term	Summer Term
<p>Religious Education</p>	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> ● Creation ● God’s Covenants ● World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> ● Inspirational People. ● Reconciliation ● World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> ● Life in the Risen Jesus. ● Faiths ● World faiths and religions
<p>English</p>	<p>CLPE: Power of Reading</p> <p>Narrative non-fiction picturebook: The Dam David Almond, Levi Pinfold Human Theme: Community & Belonging</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> ● Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Responding to illustration & multimedia Identifying bias <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> ● Narrative voice Use of present tense and/or past tense Progressive form of verbs to mark actions in progress Direct Speech Devices to build cohesion within a paragraph Adverbials of time, place & number 	<p>CLPE: Power of Reading</p> <p>Myth – an epic tale : The Adventures of Odysseus by Hugh Lupton & Daniel Morden, Christina Balit Human Theme: Overcoming setbacks</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> ● Visualise Make predictions Evaluate and summarise Develop inference & deduction Consider distinctive tone and content of traditional tales Form intertextual links <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> ● Traditional tale voice Commas to clarify or avoid ambiguity Progressive form of verbs to mark actions in progress Formation of verbs using suffixes (-ate, -ise, -ify) Brackets, dashes or commas to 	<p>CLPE: Power of Reading</p> <p>Poetry Collection: Rhythm and Poetry by Karl Nova, Joseph Witchall Human Theme: Belonging & Identity</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> ● Review complex code to support spelling Support fluency with rhythm & rhyme Responding to illustration Develop fluency through performance Make predictions Develop inference & deduction Form intertextual links Looking at language <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> ● Poetic language Language & word play Visual patterns in rhyming words – onset & rime Tense choices

Curriculum Overview – Key Stage 2 (2024/2025)

	<p>Figurative language, including metaphor, simile, personification Commas to clarify or avoid ambiguity Adverbs or modal verbs for degrees of possibility Debate, dilemma & persuasion Verb prefixes (e.g., dis-, de-, mis-, re-)</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry Formal letters Self-initiated informational writing <p><u>Autumn 2</u></p> <p>Novel: Floodland by Marcus Sedgwick Human Theme: Perseverance</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Visualise Make predictions Evaluate and summarise Develop inference & deduction Form intertextual links Ask, answer and evaluate questions Develop personal, critical & evaluative response Close reading <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Relative clauses 	<p>indicate parenthesis Explore levels of formality Adverbials of time, place & number Fronted adverbials & conjunctions in coordinating & relative clauses Devices to build cohesion within a paragraph Morphology – plurals Apostrophe for plural possession</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Newspaper article Speech writing Narrative in graphic form <p><u>Spring 2</u></p> <p>Non-fiction: Curiosity: The Story of a Mars Rover by Markus Motum (sequence pending) Human Theme: Resilience & teamwork</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Responding to illustration & multimedia Looking at language Develop fluency through performance <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>	<p>Syllabification for spelling Brackets, dashes or commas to indicate parenthesis Exploring language & meaning Figurative language, including metaphor, simile, personification Commas to clarify meaning and avoid ambiguity Compare standard English forms and spoken forms</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms <p><u>Summer 2</u></p> <p>Contemporary novel (Mystery): Twitch M G Leonard Human Theme: Empathy & kindness</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Looking at language Visualise Empathise Ask, answer and evaluate questions Make predictions Develop fluency through performance Develop inference & deduction Character comparison Make personal connections Form intertextual links <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>
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Curriculum Overview – Key Stage 2 (2024/2025)

	<p>Progressive form of verbs to mark actions in progress Verbs & adverbs for clarity and emotional engagement Adverbials of time, place & number Commas to clarify or avoid ambiguity Impact of invented ‘future’ language, dialect & slang Figurative language, including metaphor, simile, personification Inverted commas to punctuate direct speech Devices to build cohesion Explore levels of formality</p> <p>Extended Writing</p> <ul style="list-style-type: none"> ● Writing in role Narrative: sequel Persuasive speeches 	<ul style="list-style-type: none"> ● First person narrative Non-fiction explanatory voice Verb prefixes (e.g., dis-, de-, mis-, re-) Relative clauses Pronoun to aid cohesion Commas & parenthesis to clarify Adverbials of time, place & number Adverbs or modal verbs for degrees of possibility Paragraphs to organise ideas Subheadings to aid presentation Brackets, dashes or commas to indicate parenthesis Explore levels of formality <p>Extended Writing</p> <ul style="list-style-type: none"> ● Documentary script Research reports 	<ul style="list-style-type: none"> ● Punctuated direct speech Compare standard English forms and spoken forms Formation of verbs using suffixes (-ate, -ise, -ify) Adverbs or modal verbs for degrees of possibility Figurative language, including metaphor, simile, personification Devices to build cohesion Expanded verb, adverbial & noun phrases Relative clauses Wider range of punctuation to support structure & clarity Passive and active voice <p>Extended Writing</p> <ul style="list-style-type: none"> ● Information Book: Bird Encyclopaedia Writing in role: diary Mystery Genre Short Story
<p>Maths</p>	<p>HFL Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> ● Place Value and Rounding of Large Numbers ● Interpret Negative Numbers ● Place Value of Numbers with up to Three Decimal Places ● Multiply and Divide by 10, 100 and 1,000 ● Properties of Number – Multiples, Factors and Common Factors ● Prime and Composite Numbers ● Multiply and Divide Mentally ● Solve Problems Involving Knowledge of Key Facts ● Add and Subtract Using a Range of Strategies 	<p>HFL Essential Maths (Spring Block)</p> <ul style="list-style-type: none"> ● Problem Solving – All Four Operations ● Multiply Fractions by Whole Numbers ● Fraction Problem Solving ● Measure – Converting Units of Measure ● Area ● Volume and Capacity ● Percentages ● Problem Solving – Percentages ● 3-D Shapes from 2-D Representations ● Reflection and Translation ● Perimeter ● Estimate, Compare, Measure and Draw Angles ● Identify Unknown Angles 	<p>HFL Essential Maths (Summer Block)</p> <ul style="list-style-type: none"> ● Formal Methods for Division and Multiplication in Increasingly Complex Problems ● Strategies for Multiplication and Division (Mental and Written) ● Solving Problems involving Scaling by Simple Fractions and Rates ● Conversion of Imperial and Metric Units of Measure ● Fractions, Decimals and Percentages Problem Solving ● Reading Timetables and Calculating with Time

Curriculum Overview – Key Stage 2 (2024/2025)

	<ul style="list-style-type: none"> ● Add and Subtract Using Formal Written Methods ● Formal Written Method for Multiplication ● Formal Written Method of Short Division ● Equivalent Fractions ● Compare and Order Fractions ● Adding and Subtracting Fractions ● Arithmetic and fluency 	<ul style="list-style-type: none"> ● Arithmetic and fluency 	<ul style="list-style-type: none"> ● Solve Problems involving the Four Operations ● Distinguish between Regular and Irregular Polygons ● Use Properties of Rectangles ● Statistics – Solve Comparison, Sum and Difference Problems using Information in a Line Graph ● Statistics – Interpreting and Evaluating Information Presented in Charts and Tables ● Roman Numerals ● Arithmetic and fluency
Science	<ul style="list-style-type: none"> ● Mixture & Separations ● Properties & changes 	<ul style="list-style-type: none"> ● Earth & Space ● Life cycles & Reproduction 	<ul style="list-style-type: none"> ● Imbalance Forces ● Human timeline ● Making Connections
Computing	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Coding ● Spreadsheets ● Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Games Creator ● Databases ● Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> ● Concept maps ● 3D modelling ● Online safety
Art	<ul style="list-style-type: none"> ● Sculpture and 3D: Interactive installation 	<ul style="list-style-type: none"> ● Drawing: I need space 	<ul style="list-style-type: none"> ● Painting and mixed media: Portraits
DT	<ul style="list-style-type: none"> ● Electrical Systems: Doodlers 	<ul style="list-style-type: none"> ● Mechanical Systems: Making a pop up book 	<ul style="list-style-type: none"> ● Developing a recipe: Developing a recipe
Geography	<ul style="list-style-type: none"> ● What is life-like in the Alps? 	<ul style="list-style-type: none"> ● Why do oceans matter? 	<ul style="list-style-type: none"> ● Would you like to live in the desert?
History	<ul style="list-style-type: none"> ● Tudors: What was life-like in Tudor England? 	<ul style="list-style-type: none"> ● Greeks: What did the Greeks ever do for us? 	<ul style="list-style-type: none"> ● Mayans: How did the Maya Civilisation compare to the Anglo Saxons? <p><i>*Topic due to change to 'Vikings: Were the</i></p>

Curriculum Overview – Key Stage 2 (2024/2025)

			<i>Vikings raiders, traders or something else?' in 2025/2026</i>
Modern Foreign Language	<p>Language Angels</p> <ul style="list-style-type: none"> • Olympics <p>cc History link from Autumn term</p> <ul style="list-style-type: none"> • In class <p>Additional Epiphany lesson 'La Galette Des Rois' Language Angels Extra teaching – culture</p> <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> • My family • My home <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> • Clothes • At the cafe <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>
Music	<ul style="list-style-type: none"> • Composition notation (Theme: Ancient Egypt) • Blues 	<ul style="list-style-type: none"> • Composition to represent the festival of colour (Theme: Holi festival) • South and West Africa 	<ul style="list-style-type: none"> • Looping and remixing • Musical theatre
PE	<ul style="list-style-type: none"> • Dance • Gymnastics • Invasion Games • Invasion Games/striking 	<ul style="list-style-type: none"> • Dance • Gymnastics • Strike & Field • Invasion Games 	<ul style="list-style-type: none"> • Outdoor Adventurous Activity • Over the net • Athletics
PSHE	<ul style="list-style-type: none"> • Rules and Routines • Protective behaviours • Belonging <p>(School community)</p> <ul style="list-style-type: none"> • Friendships 	<ul style="list-style-type: none"> • Self-regulation • Peer pressure • Staying safe online • Bullying • Protective behaviours 	<ul style="list-style-type: none"> • Caring for my body • Helping others • Careers • Transition • Moving on • Protective behaviours

Year 6			
	Autumn Term	Spring Term	Summer Term Study Skills Focus SATs Assessment Week
Religious Education	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> The kingdom of God, Justice, World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> Exploring the Mass Jesus, the Messiah World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> The Transforming Spirit Called to Serve World faiths and religions
English	<p>CLPE: Power of Reading</p> <p>Contemporary novel: Running on Empty by S E Durrant, Rob Biddulph Human Theme: Dreams & Change</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Ask, answer and evaluate questions Close reading Make predictions Evaluate and summarise Develop inference & deduction Character comparison Form intertextual links Identifying bias <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Explore levels of formality Compare standard English forms and spoken forms Conjunctions & fronted adverbials 	<p>CLPE: Power of Reading</p> <p>Picturebook: The Journey Francesca Sanna Human Theme: Compassion & Happiness</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Link text and illustrations Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Visualising Exploring language & meaning <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Narrative voice Figurative language, including metaphor, simile, personification Explore levels of formality Compare standard 	<p>CLPE: Power of Reading</p> <p>Traditional Tales: Tales from the Caribbean by Trish Cooke, Joe Lillington Human Theme: Exploring Values</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Develop personal, critical & evaluative response Form intertextual links Develop inference & deduction Make predictions Looking at language Evaluate and summarise Text marking Storymapping and narrative structure Develop fluency through performance <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Compare standard English forms and spoken forms, and features associated with the Caribbean islands Traditional Tale

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	<p>Subjunctive forms Semi-colon, colon and dash to mark clauses Direct Speech with punctuation Devices to build cohesion within a paragraph Commas & parenthesis to clarify meaning Passive and active voice</p> <p>Extended Writing</p> <ul style="list-style-type: none"> • Manifesto for equality Stream of consciousness writing Continuation of narrative <p><u>Autumn 2</u></p> <p>Non-fiction: Shackleton’s Journey by William Grill Human Theme: Endurance & leadership</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Link text and illustrations Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Visualise Character comparison Looking at language <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Explore levels of formality Compare standard English forms and spoken forms Adverbs or modal verbs for degrees of possibility Subjunctive forms 	<p>English forms and spoken forms Figurative language, including metaphor, simile, personification Devices to build cohesion within a paragraph Pragmatic use of repeated pronouns for effect on reader Synonyms & antonyms</p> <p>Extended Writing</p> <ul style="list-style-type: none"> • Emotive letter Documentary script Character viewpoint narrative <p><u>Spring 2</u></p> <p>Poetry collection : Being Me by Liz Brownlee & Matt Goodfellow & Laura Mucha, Victoria Jane Wheeler Human Theme: Empathy</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Support fluency with rhythm & rhyme Develop fluency through performance Deepen response by watching performance Visualise Make personal connections Develop personal, critical & evaluative response Looking at language <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Poetic language 	<p>voice Figurative language, including metaphor, simile, personification Explore levels of formality Inverted commas to punctuate direct speech Synonyms & antonyms Devices to build cohesion within a paragraph Hyphens to avoid ambiguity</p> <p>Extended Writing</p> <ul style="list-style-type: none"> • Playscript Oral Storytelling Narrative: Folk Tales <p><u>Summer 2</u></p> <p>Contemporary picture book: Pax by Sara Pennypacker, Jon Klassen Human Theme: Fear, Conflict & Forgiveness</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Link text and illustrations Visualise Make predictions Evaluate and summarise Text marking Develop inference & deduction Make personal connections Looking at language <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Conjunctions & fronted adverbials Synonyms & antonyms Subjunctive forms Devices to build cohesion within a paragraph Compare standard
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	<p>Adverbs or modal verbs for degrees of possibility Devices to build cohesion within a paragraph Commas to clarify or avoid ambiguity Bullet points to list information</p> <p>Extended Writing</p> <ul style="list-style-type: none"> • Speeches <p>Writing in role (log book) Newspaper report</p>	<p>Synonyms & antonyms Precise vocabulary choice Exploring language & meaning play Passive and active voice Figurative language, including metaphor, simile, personification Synonyms & antonyms Punctuation for effect, clarity & cohesion Semi-colon, colon and dash to mark clauses/in lists Explore levels of formality</p> <p>Extended Writing</p> <ul style="list-style-type: none"> • Poetry in a range of forms 	<p>English forms and spoken forms Explore levels of formality Passive and active voice Commas & parenthesis to clarify meaning Semi-colon, colon and dash to mark clauses/in lists</p> <p>Extended Writing</p> <ul style="list-style-type: none"> • Persuasive text • War poetry • Dual Narrativ
<p>Maths</p>	<p>Essential Maths</p> <ul style="list-style-type: none"> • Place Value • Multiply and Divide by 10, 100 and 1,000 • Choosing Effective Mental Calculation Strategies • Problem Solving with Four Operations • Application of Factors, Multiples and Primes • Equivalent Fractions • Comparing and Ordering Fractions • Adding and Subtracting Fractions • Fraction and Decimal Equivalents • Fractions, Decimals and Percentages • Calculating Percentages • Formal Written Method of Multiplication • Area of Parallelograms and Triangles • Formal Written Method of Short Division • Properties of Shape 	<p>Essential Maths (Spring block)</p> <ul style="list-style-type: none"> • Order of Operations and Algebra • Formal Written Method for Long Division • Exploring Relationships Between Perimeter and Area • Recognise and Find Angles • Reflection and Translation • Multiplying Fractions • Dividing Fractions • Fraction Problem Solving • Ratio and Proportion • Volume • Measures • Statistics – Interpret Line Graphs and Pie Charts • Algebra and Sequences • Arithmetic & fluency sessions 	<p>Essential Maths (Summer block)</p> <ul style="list-style-type: none"> • Statistics – Calculate and Interpret Mean Average • Application of Known Facts and Calculation Strategies • SATs work • Constructing Pie Charts • Statistical Representations • Further Algebra • Financial Maths and Enterprise • Maths Preparation for KS3 • Arithmetic & fluency sessions

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	<ul style="list-style-type: none"> Arithmetic & fluency sessions 		
Science	<ul style="list-style-type: none"> Classifying big & small Light & Reflection 	<ul style="list-style-type: none"> Evolution & Inheritance Circuits Batteries & switches 	<ul style="list-style-type: none"> Circulation & Exercise Making Connections
Computing	Purple Mash Units <ul style="list-style-type: none"> Coding Spreadsheets Online safety 	Purple Mash Units <ul style="list-style-type: none"> Networks Blogging Online safety 	Purple Mash Units <ul style="list-style-type: none"> Quizzing Text adventures Online safety
Art	<ul style="list-style-type: none"> Craft and design: Photo opportunity 	<ul style="list-style-type: none"> Drawing: Make my voice heard 	<ul style="list-style-type: none"> Sculpture and 3D: Making memories
DT	<ul style="list-style-type: none"> Textiles: Waistcoats 	<ul style="list-style-type: none"> Structure: Playgrounds 	<ul style="list-style-type: none"> Digital World: Navigating the World
Geography	<ul style="list-style-type: none"> Why does population change? 	<ul style="list-style-type: none"> Where does our energy come from? 	<ul style="list-style-type: none"> Can I carry out an independent fieldwork enquiry?
History	<ul style="list-style-type: none"> What does the census tell us about our local area? 	<ul style="list-style-type: none"> What was the impact of World War 1 On the people of Britain? 	<ul style="list-style-type: none"> Who should go on the Banknote?
Modern Foreign Language	Language Angels <ul style="list-style-type: none"> At school Include 1 grammar lesson (as a lesson starter) - extra teaching - Grammar - Definite Article The Weekend Include 1 grammar lesson as a starter - extra teaching Grammar - Indefinite Article -Ongoing French Dictionary work -Additional MFL resources - Purple Mash 	Language Angels <ul style="list-style-type: none"> Me in the world Planets Include extra lessons -Grammar - adjectival agreement. -Ongoing French Dictionary work -Additional MFL resources - Purple Mash 	Language Angels <ul style="list-style-type: none"> Healthy Lifestyles Extra Teaching -Grammar - Regular /Irregular verbs -Ongoing French Dictionary work -Additional MFL resources - Purple Mash
Music	<ul style="list-style-type: none"> Dynamics, pitch and tempo (Theme: Fingal's Cave) 	<ul style="list-style-type: none"> Theme and variations (Theme: Pop Art) 	<ul style="list-style-type: none"> Baroque

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	<ul style="list-style-type: none"> ● Film Music 	<ul style="list-style-type: none"> ● Songs of WW2 	<ul style="list-style-type: none"> ● Composing and performing a Leavers' Song
PE	<ul style="list-style-type: none"> ● Outdoor Adventurous Activity (Residential) ● Invasion Games ● Gymnastics ● Dance 	<ul style="list-style-type: none"> ● Gymnastics ● Over the net ● Dance ● Invasion Games 	<ul style="list-style-type: none"> ● Striking & Fielding ● Over the Net ● Athletics
PSHE	<ul style="list-style-type: none"> ● Rules and Routines ● Protective behaviours ● Belonging (School community) ● Friendships ● Money matters 	<ul style="list-style-type: none"> ● Body image ● Dealing with feelings ● Making babies ● The menstrual cycle ● My changing body ● Protective behaviours 	<ul style="list-style-type: none"> ● Caring for my body ● Our changing bodies ● Transition ● Moving up ● Protective behaviours